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Cozied up quietly beneath the boughs, this small but cheerful box hosts all the unmistakable trimmings of a remarkably thoughtful gift. A closer peek shows that this is the gift wrapped in perfect precision, with tightly tucked corners and a satin ribbon bowed artfully on top. Such merry Christmas craftsmanship shines as a gift given with intention.

They say the best things come in small packages. And, as the years pass us by, we find it is the unsuspecting, small things that fill up our hearts with the warmth of joy, for it is the smallest box at Christmas that always comes with the greatest love.



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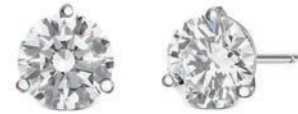
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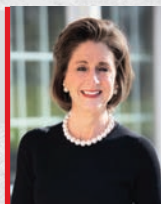


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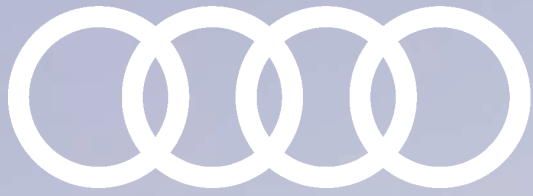
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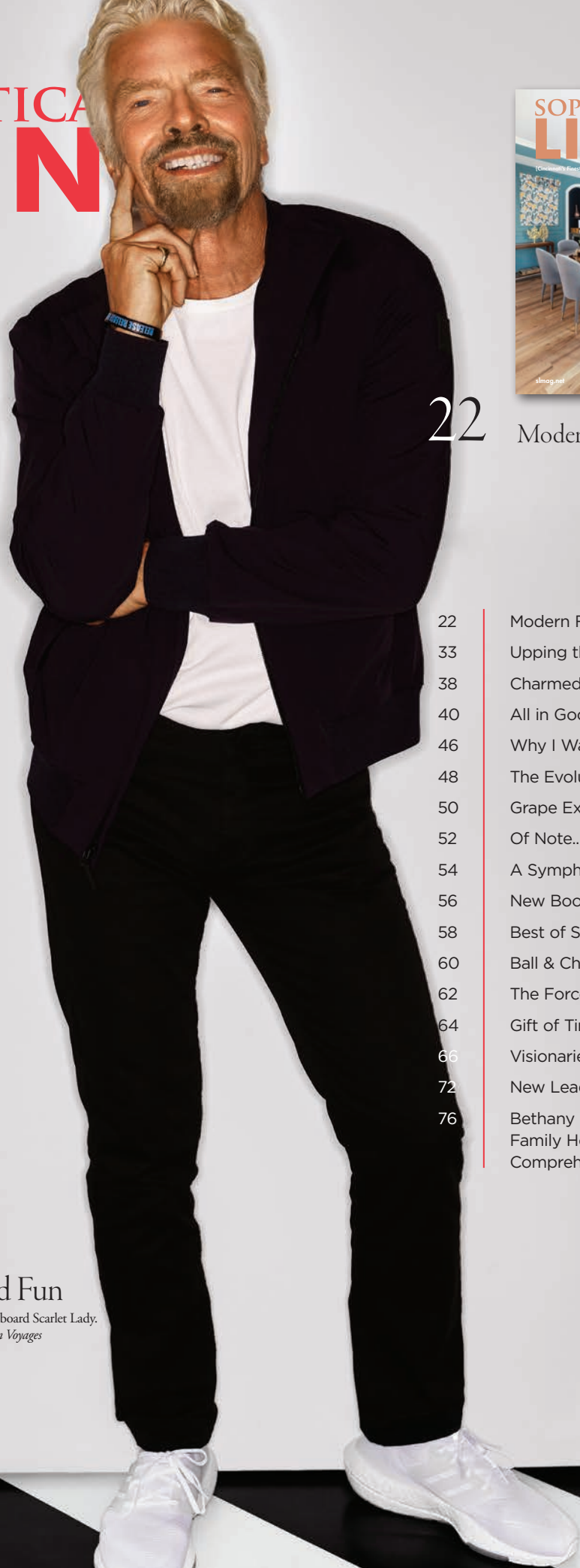
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SOPHISTICATED LIVING

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A portrait of Sir Richard Branson onboard Scarlet Lady.
Photo by Peggy Sirota / Courtesy Virgin Voyages

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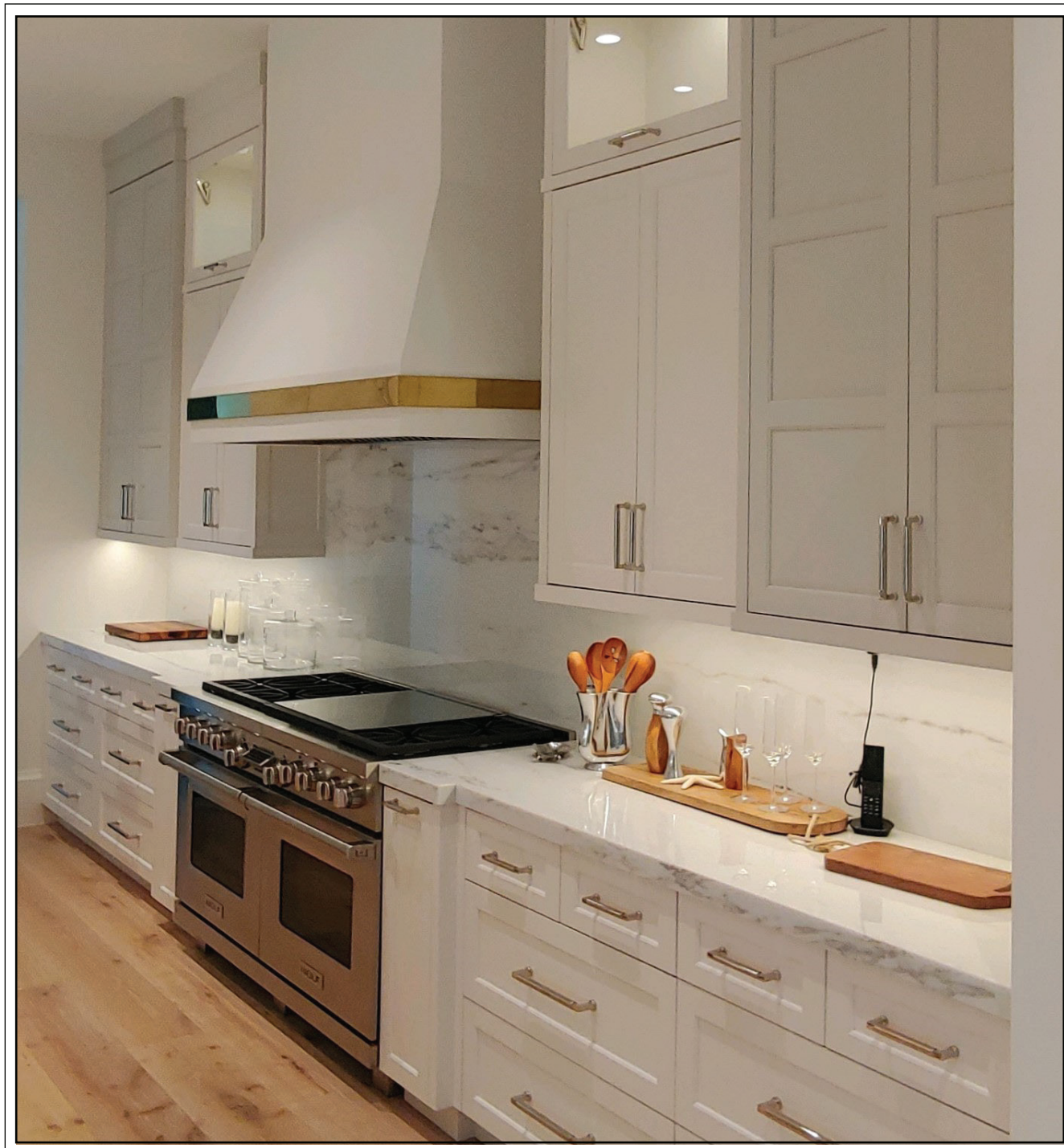
From Château d'Esclans, both Whispering Angel and Rock Angel are food-friendly, structured and sophisticated - great for pairing with hors d'oeuvres at your next holiday get-together or gifting to the host (esclans.com).

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From the Editor-In-Chief



With the Holiday season right around the corner and the end of another year looming on the horizon, I often find myself reflecting on the past year and years' experiences. 'What are you thankful for' seems to be the question at every Holiday event. The immediate answer is simple, family and friends, health, and happiness, and maybe a few other 'fun' things. I'm a thinker, however, so often take the question more seriously than it is meant to be.

If I were really to reflect on what I'm thankful for, I would reflect on the past year. It is funny how it seems some days go very slow, but the years go so fast as we get older. While all experiences and life lessons learned make subtle impacts on our personality, faith, and relationships, it is hard to think about the person I was just one year ago, or two, or five, or more. This past year alone has brought lots of reflection, success, growth, uncertainty at times, and changes.

As the year comes to an end it is most important to remember that there is a lesson learned in everything that happens in life. Life certainly isn't easy, and as soon as we say or think it's becoming easy, an unexpected challenge quickly pops up. What lessons have you learned this year? What have the experiences taught you this year? I would have to say that at times I am thankful for a challenge I can learn from and grow from. I would challenge you too, to reflect on all of challenges that have happened this past year and not take them for granted, but remember to grow from them and learn from them.

A handwritten signature in black ink that reads "Matthew". The signature is written in a cursive style with a large, stylized initial 'M'.

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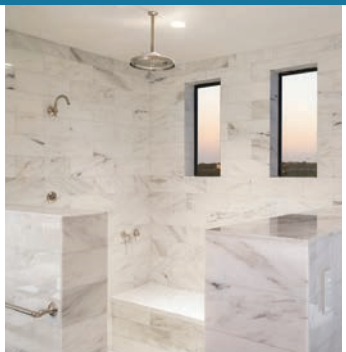
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MODERN FAMILY

WP Land Company invokes the help of interior designer David Millett to create a colorful family retreat that bridges the gap between traditional and transitional design.

Photos by Andrew Kung Photography



Mat Walker, CEO of WP Land Company, and his team called on David Millett of David A. Millett, Inc. for guidance in completing his most recent project in the new development of Chimney Ridge. The 26-acre wooded development is located just a few miles from downtown Loveland and played host to the 2022 Homearama home show. After WP Land Company was asked to showcase their available Homearama project just a few months before the show opened, Walker reached out to David

Millett and his design team with an urgent need for ideas on the right match to finish the décor. Millett decided to do something colorful and ran with the concept throughout the interior.

Walker and his team conceived a floor plan for a large family, with generous open rooms on the first floor and four ensuite bedrooms on the second floor. The lower level includes a fifth bedroom or flex room and a spacious and open entertaining area. The home, situated on a generous end lot, offers ample space to grow inside and out.





Just inside the entry, a sizable dining room faces out the front of the house. Here, David Millett hung a brand new design of cerulean blue and persimmon orange wallpaper and chose a matching shade of blue for non-papered walls. The custom wainscoting treatment added by Walker and his team creates added dimension below the patterned paper panels. The wallpaper's colors continue via accents around the first floor. Millett credits this particular paper as the catalyst for the whole philosophy and design of the home. A burlled maple wood table and transitional chairs fill the space below a brass and black framed contemporary chandelier.

The entryway ceiling, painted persimmon orange, carries the dining room coloration across the hallway. Through double glass French doors, an intimate sitting room with hand-woven persimmon

grasscloth awaits. Large windows facing the front and west sides of the house bathe the room in light. An accent wall boasts a pleasing array of antique treasures and art. Four swivel lounge chairs rest atop a brightly hand-carved area rug that adds warmth and comfort.

Continuing down the broad hall, the rear of the home's first floor opens up from end to end with the kitchen, dinette area, and large living room comprising the back of the house. Black and brass accents appear again throughout these areas. Oversized black drum shade pendants with gold accents hang over the sizeable white quartz-topped kitchen island. The backsplash, decoratively carved, angles above the stove, and connects to the trapezoidal kitchen hood. Accents of black in the island faucet and lighting on either side of the hood pair with brass pull hardware on the cabinetry.













A modern Thayer Coggin dinette set delineates the space between the kitchen island and the large sitting room. Cream upholstered chairs sport exposed brass frames on their backsides, whereas the large table has an intricate diamond inlay design.


The living room's focal point is the prominent fireplace protruding beyond a pair of beautiful recessed arches with built-in cabinets. Decorative Kravet wallpaper with a blue and grey fan design brings in the cerulean from the formal dining room while blending with the grey stone of the fireplace. Brass fan sconces illuminate the recessed accent wall's paper.

A pair of matching contemporary curved sofas proudly faces the fireplace and accent walls. Subtle touches of blue pull from the oversized area rug and blend with the blue-grey fabric of the sofas. Persimmon and cerulean-colored accent pillows, with a gold coffee table and black trimmed chandelier, continue the themes of the first floor.

The staircase terminates at an ample gathering space, where four suites sit on each corner of the home, and a barn door

conceals a laundry room. Each bedroom has its own accent color: cream with blues and greens, greys with red, and white with orange.

The primary bedroom consists of a large channeled cream headboard and footboard with orange patterned bedding. Touches of red and orange bounce from the bedding to the paintings surrounding the room. Mirrored champagne tones in the nightstands and dresser additionally reflect the colors of the bedding and art in the room. A pair of tall wing chairs sit across the room from a high dressing console and stool. Clean white quartz tops mirror the floor tile and shower of the primary bathroom. His and her vanities are finished in a neutral taupe, creating a clean, light feel.

Working collaboratively, Walker and Millett created a one-of-a-kind retreat. Blending traditional details with deft touches of contemporary flair, the home is fashioned into a transitional sanctuary ideal for evolving to keep pace with modern family life. 

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UPPING THE ANTE ON ALL-INCLUSIVE

Sandals rolls out its “next-generation Luxury Included experience,” with the opening of Sandals Royal Curaçao.

Written by Bridget Williams

The most successful businesses actively engage in an ongoing battle to stave off complacency. Butch Stewart purchased a dilapidated Jamaican hotel, renovated and reopened it in 1981 as Sandals Montego Bay. Chances are he didn't envision the 99-room all-inclusive resort eventually burgeoning to 251 rooms in 19 categories and serving as the flagship for a brand with sixteen distinct properties. Rather than resting on its reputation among loyal clientele, Sandals is focused on innovation, particularly in the luxury space, with its “next-generation Luxury Included experience,” which debuted with the opening of Sandals Royal Curaçao this past June.

Nestling up to the spot where the serene and sheltered waters of Spanish Water Bay, one of the most well-protected

anchorage in the Caribbean, meets the Caribbean Sea, the west-facing resort occupies 44 acres within the 3,000-acre Santa Barbara Estate. Ringed by rugged hills ideal for hiking and mountain biking, the property also lies alongside the protected Underwater Marine Park.

The 351-room resort includes many firsts for the brand, including more all-inclusive luxury options than ever before. The most coveted keys are those that open the door to the Awa Seaside Butler Bungalows, boasting a private infinity pool steps away from the beach and a large covered terrace with an alfresco soaking tub. Amplifying the experience is the attentive services of a personal butler.

The Beach Club is located on the inlet leading to Spanish Water Bay.



Guests of all-inclusive resorts typically have little incentive to leave a given property. However, at Sandals Royal Curaçao, several intentional initiatives encourage the exploration of this colorful Dutch Caribbean island, home to more than 35 stunning beaches and a diverse heritage spanning 55 different cultures. Guests staying in the Kurason Island Poolside Butler Bungalows and Awa Seaside Butler Bungalows have a stable of MINI Cooper convertibles, painted in varying hues to mimic the iconic buildings in nearby Willemstad, at their disposal. We dropped the top and took ours to Shete Boka National Park (shetebokapark.org). The park's lunar-like landscape offers plenty of hiking trails and the opportunity to cool off in the arid environment by getting close to the sea spray from sizeable waves pounding into underground caverns and the jagged coastline.

Further immersing guests in the unique flavors of the island, Sandals Royal Curaçao offers the brand's first-ever offsite dining program, Island Inclusive, which expands its all-inclusive dining options to eight partner restaurants around the island. Valid on seven-night minimum stays, the program is available exclusively to guests

booked in Butler suites and Sandals Select Reward Members, offering one voucher to dine out at one of the eight partner restaurants, with offsite roundtrip transportation included. We chose MosaCaña (mosacana.com), a lively and exceptionally popular fusion-style spot tucked away in the heart of Willemstad.

The resort has also partnered with Island Routes to provide authentic experiences all over the island. For example, during an afternoon guided e-bike tour through the capital city, we crossed the floating Queen Emma Bridge to admire the pastel-colored colonial buildings and stopped midway for a refreshing artisan fruitsicle at Popcultr.

As someone with limited all-inclusive experience, the on-property dining was certainly a highlight for me, with seven of the eight restaurants being new concepts for the brand. Arriving early and before our room was ready, we were ushered to the beachfront food truck area, where we didn't mind waiting while sampling small bites of Curaçao fare from Toteki, Spanish tapas from La Palma, and Asian fusion from Kishi.

Interior of a Kurason Island
Poolside Butler Bungalow.



Sunset view from the soaking tub at
the Awa Seaside Butler Bungalow.



Originally conceived by artist
Serena Israel, a sculpture of a
Chichi, representing an older sister
who is a strong, proud, voluptuous
Caribbean woman, greets guests at
the main entrance.





The entrance to Gatsu Gatsu



Small plates from the La Palma foodtruck. Photo by Bronwyn Knight



Kurason Island Poolside Butler Bungalows are oriented around a heart-shaped pool. Photo by Bronwyn Knight.

Throughout our group's stay, the combination of a tempting menu, the all-inclusive format, and an inability to choose prompted several travel mates to select multiple appetizers and even more than one entrée at dinner, which was particularly easy at the Japanese-style restaurant Gatsu Gatsu. The most aesthetically unique spot, with plating to match, is European-fusion restaurant Vincent, whose interiors pay homage to the famous Dutch painter.

While diving is part of the all-inclusive package, most guests seemed content with bobbing about in the double-decker Dos Awa infinity pool (a design first for the brand). A DJ at the swim-up bar kept the energy up, along with games to inspire friendly competition. We opted to seek out a shady spot on the calmer and quieter beach adjacent to Spanish Water bay, where we made fast friends with a couple who were Sandals devotees and introduced us to their favorite shot—a Lemondrop. With 13 bars on the property, you're never

lacking for a libation, including many premium brands. Still not accustomed to late-night activities eliminated during the pandemic, it was a treat to head to the resort's al fresco nightclub after dinner for a show followed by a dance party and then a nightcap in the piano bar.

Visiting soon after the property opened, we expected a few hiccups in service. Happily, we experienced only affable, engaging, and accommodating assistance, a testament to the brand's well-oiled machine methodology. Jamaican-born GM Kevin Clark, a Sandals veteran, explained that they achieved high standards from the get-go by importing top staff from other properties in their portfolio to work alongside island-based employees and bring them up to speed on the Sandals standard of services. And, with a ninety-two-percent occupancy rate and their Kurason Island Poolside Butler Bungalows booked through 2024, that strategy is paying off. **sl**

For more information, visit sandals.com/royal-curacao.



CHARMED, I'M SURE

Compiled by Bridget Williams

This page, clockwise from top left: Ellis Mhairi Cameron X marquise diamond pendant necklace (\$1,398; ellismhaircameron.com) | L'Atelier Nawbar Lock'In Love pendant (\$3,400; lateliernawbar.com) | Retrouvai Talisman Clover charm (from \$1,885; retrouvai.com) | White gold charms (from \$770/each) and toggle chain bracelet (\$940) from Shahla Karimi (shahlakarimi.com)



This page, clockwise from top left: EF Collection custom charm necklace (\$2,646 as shown; efcollection.com) | Anita Ko lion necklace in white gold with diamonds and emeralds (\$18,375; anitako.com) | Colette Jewelry Charms & Lock necklace (from \$19,000; colettejewelry.com) | Shakti Ellenwood The Fae Deer Ethical Amulet (\$1,678; shaktiellenwood.com) | Eden Presley Fine Jewelry Happy Mantra pendant (\$1,600; edenpresley.com) | ITA Jewelry Atabex enamel pendant (\$550; itajewelry.com) | Intaglio charms from Rush Jewelry Design (\$1,650/each; rushjewelrydesign.com) | John Hardy Legends Naga amulet (\$1,450). Available from Reis Nichols in Indianapolis, Davis Jewelers in Louisville, and at johnhardy.com. | Harwell Godfrey knife edge letter medallion (\$8,850; harwellgodfrey.com) | Stingray charm from Sig Ward (\$655; sigwardjewelry.com) | Ali Weiss large black and white diamond triangle disc (\$2,300; aliweissjewelry.com)

ALL IN GOOD FUN

Virgin Voyages' adults-only cruises bring out the kid in everyone.

Written by Bridget Williams



Sir Richard Branson poses in a porthole window in The Wake restaurant. Photo by Peggy Sirota.

Not even a hand-written note signed by his five grandchildren was enough to persuade Sir Richard Branson to change course from the adults-only policy aboard his Virgin Voyages cruise line. This endearing anecdote came to light on a balmy evening this past May during a champagne toast with the affable entrepreneur as the Valiant Lady pulled out of the harbor in Barcelona for the ship's maiden voyage in the Mediterranean.

The 72-year-old billionaire, fresh from the fitness studio and still in his workout gear, possesses a natural gift of gab and effortlessly worked the crowd of media and VIPs assembled for an al fresco reception at The Dock lounge before sitting down to recount the story of how Virgin Voyages came to be. Branson said he was planning on spending a few days on board before jetting off to South Africa for a meeting of a group initially brought together by Nelson Mandela called The Elders. The independent global leaders work together on peacekeeping and human rights issues.

After the pandemic pushed back Virgin Voyages' initial launch multiple times, Branson, who says he'd never been

interested in a cruise vacation until he designed his own line from start-to-finish using insight gleaned from creating Virgin Atlantic, Virgin Active, Virgin America, and even Virgin Galactic, is buoyed by the early enthusiastic response and numbers of fellow first-time cruisers.

My twenty-two-year-old daughter, a cruising newbie, accompanied me on my first big ship sail since 1996. The memories of that budget experience had set the bar low in my mind, and I'd even warned my daughter about a cramped cabin, mediocre food, and long lines - all of which were quickly disproven as soon as we entered the cruise terminal. We breezed through check-in, received bracelets that served as our room key and credit card, and were swiftly escorted to our room, where our bags were already waiting for us. En route, we admired the chic, sometimes cheeky interiors conceived by a global team, a sizeable number of those chosen because they'd never worked on a ship before. The design directive from the top was to create forward-thinking premium spaces that are both glamorous and fun.



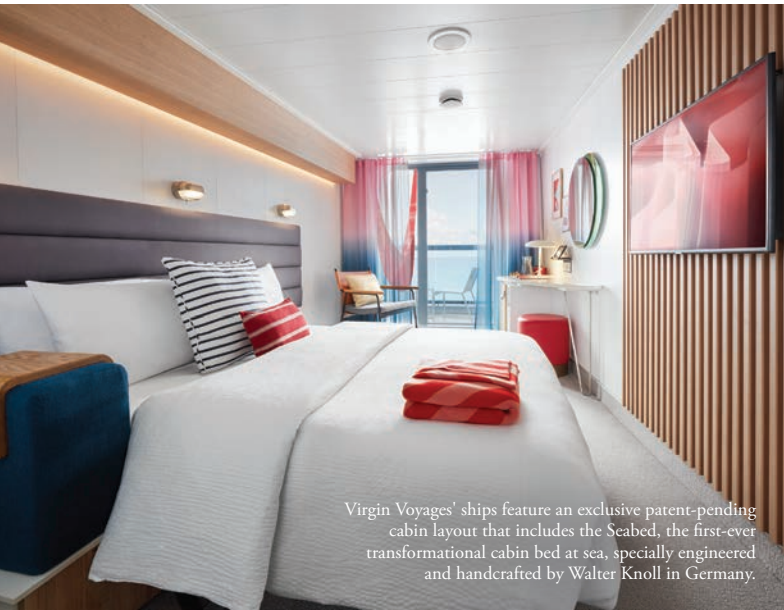
Massive Suite living room with a view into the music room.



The Roundabout, the ship's central hub. Photo by Gina Joy.



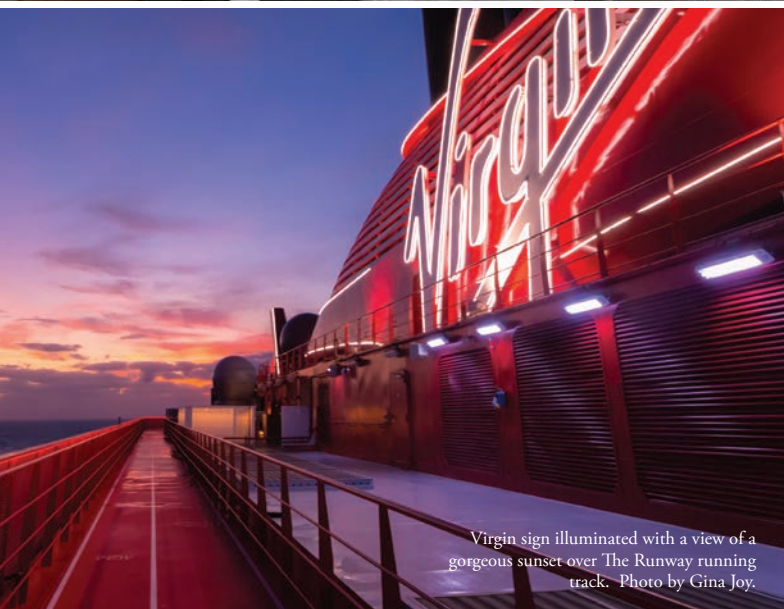
Designed by artist Hillary Wilson, Valiant Lady's Black mermaid is intended to convey the energy of a woman moving confidently towards her dreams.



Virgin Voyages' ships feature an exclusive patent-pending cabin layout that includes the Seabed, the first-ever transformational cabin bed at sea, specially engineered and handcrafted by Walter Knoll in Germany.



All terraces feature custom-designed hammocks, handwoven by artisans from Yellow Leaf, a social enterprise that fosters women's empowerment and community transformation in rural Thailand.



Virgin sign illuminated with a view of a gorgeous sunset over The Runway running track. Photo by Gina Joy.



Boxing area at Training Camp.

Our central sea terrace room felt much roomier than its reported 225 square feet, with boutique-hotel-inspired design elements; a Seabed, the first-ever transformational cabin bed at sea, specially engineered and handcrafted by Walter Knoll in Germany; tablet-adjustable mood lighting; and a roomy rain shower. I am not one for sitting still, but I spent quite a great deal of time in the early mornings soaking up the sea scenery in our terrace's signature red woven hammock. Created by artisans from Yellow Leaf, the social enterprise fosters women's empowerment and community transformation in rural Thailand. Eighty-six percent of Virgin Voyages' cabins feature a balcony.

Each ship features 78 suites on board. These RockStar Quarters sailors get backstage access at every corner, including first dibs on reservations for dining, entertainment, and shore excursions. At the top of the food chain is the Massive suite (2,17 square feet), which includes its own music room, complete with guitars and an amplifier, as well as a private hot tub, an outdoor dining area for six, and a marble-clad bathroom.

My daughter and I are like two peas in a pod, but we definitely have different agendas when it comes to travel. The cruise format allowed us to have a personalized holiday experience together. So, while I was an early riser who relished gym time and partaking of complimentary classes ranging from boxing to bungee, she could sleep in and meet me for brunch at The Galley. In this expansive food hall, she indulged her love of sushi, and I went old school with bacon and eggs at the 24-hour retro-styled Diner & Dash.

The ship is a haven for wellness enthusiasts, with a secluded yoga sundeck with 360-degree views, a running track, an outdoor training area complete with a boxing ring, and massive fitness studios with separate spaces for cardio and strength training. Pampering is provided by the Redemption Spa, where there's a hydrotherapy pool, mud room, salt room, cold plunge pools, and quartz beds. In addition, the spa is host to evening soirees where a DJ transforms the thermal suite into a mermaid hideaway extravaganza.

At the launch cocktail reception, Tom McAlpin, President & CEO of Virgin Voyages, said that in the initial planning stages, it



Gunbae Korean BBQ.
Photo by Scott Grummett



Servers lift the covers off of a dish in the Test Kitchen.



Razzle Dazzle, the vegetarian-forward (and omnivore-friendly) restaurant.



The Manor's glittery entrance is one of the most photographed and Insta-worthy spaces on-board.

became evident that people weren't overly enthusiastic about the beige buffets synonymous with mass-market cruising. So instead, they opted for a made-to-order format for each ship's 20 dining outlets, with menus created in collaboration with Michelin-starred chefs. This improves quality and reduces waste as part of a larger initiative to "green" the cruise industry.

And, for those who relish in bounteous buffets, fear not, as a wide variety of high-quality dining options (akin to what you'd find on dry land) are available around the clock. While reservations are often a must outside The Galley, Gunbae, a lively Korean-style barbecue, is the only restaurant where your party is seated with strangers. The arrangement presented no problem as the cheerleader-like servers had us playing a soju drinking game like we were old friends in no time.

An amuse-bouche for the eyes, the unique interior design of each dining venue is perfectly in-step with the cuisine. At The Wake, a surf and turf spot leaning towards the refined side, descending a grand staircase reveals a large window at the ship's aft. Euro-centric

styling with touches of mid-century mod complements the elevated Italian fare served at Extra Virgin. Mirroring its "naughty or nice" menu is a bold graphic black and white theme at Razzle Dazzle Restaurant. The uniquely illuminated entrances at the sleek Tom Dixon-designed Pink Agave restaurant and The Manor nightclub are Instagram gold.

Each of the seven bars and lounges on board has a similarly unique flair. I loved how you could go directly from beer, air hockey, and arcade games at the Loose Cannon pub to a refined afternoon of high tea in the elegant environs at Sip Lounge.

The aforementioned The Manor is inspired by Branson's history in the music industry and his first-ever Virgin music studio of the same name. It's the site of everything from a 1980s-inspired workout class, complete with Shakeweights, to Never Sleep Alone, a participatory show starring Dr. A, a funny and straight-talking relationship therapist. Richard's Rooftop, an exclusive outdoor lounge reserved for the ship's suite guests, was our daily go-to for an afternoon glass of bubbly.

View from the ship while docked
in Port of Marina di Carrara, Italy.



A leather artisan at the Hippie
Market in Ibiza, Spain.



Bandol aging at Domaine de l'Olivette
in Le Castellet, France

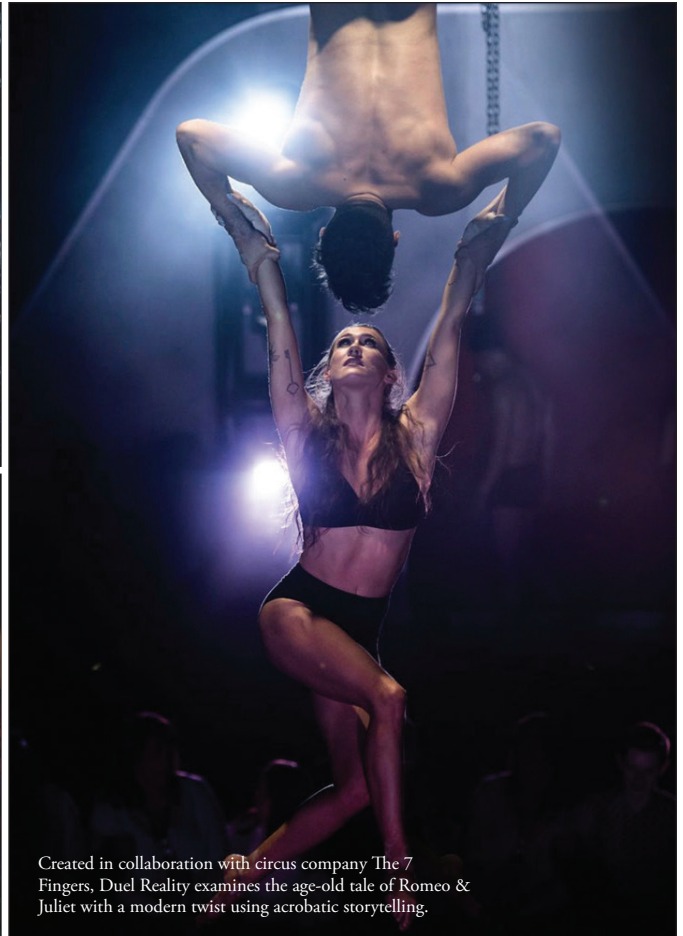




Lasers in the Manor night club.
Photo by Gina Joy.



UNTITLED DANCE PARTY SHOWTHING performance



Created in collaboration with circus company The 7 Fingers, *Duel Reality* examines the age-old tale of Romeo & Juliet with a modern twist using acrobatic storytelling.

Nearly every night, we went to The Red Room, the first transformational multi-form theatre for a dance party or a jaw-dropping cirque-style performance. Then, inspired by Voyage Vinyl, the onboard record shop, we booked a private room at The Groupie and sang karaoke to our heart's content, happy knowing that no one but us could hear.

The diversity of the enthusiastic staff, dedicated to the principle of providing "RockStar" service, is reflective of the clientele. For example, Virgin Voyages proudly proclaims that each ship's 1,160 crew members are permitted to have visible tattoos. "We encourage our Crew to express their individuality and 'come as you are,'" said McAlpin. After my daughter and I took first place (and a complimentary cocktail) in a dodgeball tournament held on the ship's basketball court, we talked with the event hostess. She affirmed McAlpin's sentiment and expressed how much she enjoyed her time working aboard. This heterogeneity is highlighted during Scarlet Night, a ship-wide party full of as much debauchery as you'd like it to be. It culminated in a pool party where octogenarians danced alongside buff twenty-somethings clad only in teenie weenie sequined bikini bottoms.

And, speaking of tattoos, a cruise ship is the last place I'd think of to get inked for the first time. However, following a casual peek inside Squid Ink—the first tattoo studio at sea operated in partnership with the world-renowned artisans of Tattoo Ink—my daughter convinced me to sign us up to get matching "points in common" on the inside of our wrists. Though I felt we were

insulting the artistic skills of the tattooists with our simplistic scheme, they made the experience fun and memorable.

While many of our fellow sailors seemed content lounging poolside and enjoying the fantastic soundtrack presented by a rotating lineup of DJs every day, there was a full schedule of programming covering topics such as acupuncture to anti-aging workshops. Ports of call also offered scores of creative shore excursions. While we were sad to miss the tour of Sienna behind the wheel of a vintage Fiat, we enjoyed an e-bike tour and tasting at a French winery with a visit to a medieval castle, visiting a honey "farm," and checking out the "hippie market" during a two-day stop in Ibiza. However, at most ports, we enjoyed a lot of DIY wandering.

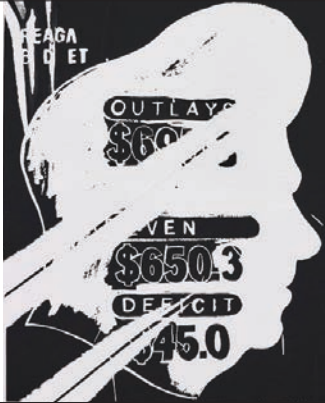
Disembarking to stroll the streets of old Ibiza at sunrise presented us with a curious parade. The trudge of glitter-covered revelers with smeary eye makeup who felt immortal just a few hours ago contrasted with the brisk pace of early bird exercisers chasing immortality in an entirely different fashion. Yachts lined the harbor like bikes in a rack outside a vinyl shop on record day. Phones make it nearly impossible to truly get lost these days. So, at each ancient Mediterranean port of call, it was fun to pocket it for a bit to get temporarily turned about in a maze of alleyways and staircases where the likes of Napoleon once tread and then return to the ship in time for a king's feast of a dinner. **sl**

Valiant Lady sails seven-night Mediterranean itineraries out of Barcelona, Spain. These sailings include three feature itineraries: "French Daze & Ibiza Nights," "Irresistible Med," and "Spanish Obsession." For more information visit virginvoyages.com.

WHY I WANT TO COLLECT ART

Practical Guidance from an Art Consultant

By Susan Barrett



Congratulations! You've decided to start collecting art. As this should be an enjoyable exercise, I have a series of questions I like to ask potential clients as an art consultant. I've listed a few possible answers to help us along. Of course, the answers are as varied as you are, as they should be.

Why do you want to collect art?

- I love art, want to focus more on it, and surround myself with works I love. I want to meet new people who also love art, and I want art to become a bigger part of my life.
- Have you seen the stock market lately? I really need to diversify.
- Just got an inheritance and have always wanted to have my own collection.
- I'm having a midlife (maybe a later life) crisis and I need to start thinking about legacy.
- There's lots of wall space in my new house.

If you are a seeker of authority approval, you instinctively know that my favorite answer is the first one. Remember, though, I will be much more helpful as your art consultant if you answer honestly. There is no right answer, as my therapist used to say. Next question:

What is the end goal of your art collection?

- I have no end goal but just want to enjoy it while I can.
- Hopefully, we can make money from my collection (or at least not lose money).
- I want to give my collection to my kids so they can add to it when I am gone.
- By donating my collection to my favorite museum, my name can live on.
- I want to start a collection but make it plastic enough so that I can trade up when I can afford better.

Knowing your goals is important so that you and your art consultant can focus on the collection. And I strongly recommend

having an art consultant. The art world is like no other business, and after 30 years of being in it, I still have to explain to lawyers and accountants why a collection's value isn't based solely on the material used to make it. Beauty is subjective, and conducting business in the art world is not the same as selling a corporation. It's not business as usual.

The art world has been traditionally mired in mystery and inaccessibility. If you think getting a table at the newest restaurant is difficult, you've seen nothing. Going to an international art fair and not being able to buy the painting hanging on the temporary wall will drive you crazy. Countless unspoken rules in the art world have to do with hierarchy. For example, you can't buy the painting on the wall because it is pre-sold. This is not a unique sales tactic, but one that works perfectly in the art world. The less likely that you can buy something, the more you want it.

The art world is all about appearances. If all art in a fair is sold, it must have been 'The Art to Buy,' right? There are some practical reasons too for not being able to purchase what you want. For example, the gallery is obliged to the artists it represents to create the most value for them. The most value in the art world is when the art hangs in a museum, even if the museum wants a discounted price or takes a long time to purchase because it's dependent upon the approval of its board and purchasing committee. Once a museum acquires an artist's work, the value of not only the piece sold increases but the artist's entire reputation, and therefore oeuvre (body of work) also increases in price and prestige.

If you, as the collector, happen to have one of this artist's works in your collection, not only does your individual piece increase in value but your entire collection increases. Your collection is as valuable as your strongest work.

The next level in the hierarchy, just below museums, are known collections and collectors. The value of a work can be adjusted according to who counts among its collectors. That is why "provenance" is so essential to the value of art.

What do you want to collect?

- Contemporary. I want to collect what is being created in the world now.
- Modern. Not to be confused with Contemporary. Modern encompasses most of the art of Europe and America during the majority of the 20th century.
- Does it have to be an art genre? I want to collect images of cats.
- NFTs.
- Can I collect pottery?

The easy answer to all these questions is, of course! Your collection should be as individual and unique as you and reflect what interests you; not only in the art world but in the world at large.

Do you want to collect Contemporary art? The present era is as chaotic as times have ever been, resulting in an extremely varied field. In terms of the Art world, with a capital "A," this genre is one of the most expensive and complex fields to navigate. It encompasses constantly changing mediums: painting, computers, performance, environmental, and NFTs. Prices can be very high, and obtaining the works can be fiercely competitive. I say anywhere there is money there is market manipulation.

The markets for African and African-American contemporary art have been immensely hot in the past few years. Part of your art consultant's job is to understand trends. How culture is being affected, so goes the art market – as well as any other market that has money. The protests in Ferguson, Missouri, in 2014 and the summer of Black Lives Matter awakened the world to the disproportionate violence against people of color. Artists created works about it. I'm proud that in St. Louis, activists/artists were especially vocal. The works of many of these young artists are now in international galleries and museums. Cultural institutions are now adding works by other minorities, including women, to balance their collections. If you want to understand the art world, try to understand our world and see how each affects the other.

Are you more interested in collecting Modern art? I hope that the inheritance you received is massive, as this is the world of Picasso, Basquiat, and Warhol! As an aside, Picasso's sale record is No. 2 in the top 10 art auction results at \$179.4 million in 2015; Basquiat is at No. 10 with \$110.5 million in 2017; and Warhol is at No. 12 with \$105.4 million in 2013. If these numbers are out of the budget, don't worry, as prints and multiples of these artists offer a more accessible starting point. In the 1930s, when the U.S. was recovering from the Great Depression and the government hired artists to put everyone back to work, prints were sold generously in magazines and five-and-dime stores to encourage support for artists. Now there are limitations in editions, but the accessibility aspect is still an idealist's dream. Depending on who you are collecting, don't count on magazine pricing – especially for Modern works. Still, I often recommend starting a new art collection with prints and photography. Please don't mistake my respect for multiples as "lesser than" any other art medium. Obviously, multiples and photography have Masterworks and rest amongst every other genre in art.

If you want to start your collection based on one of your passions, like cats, that is a very appropriate beginning point. A famous collector in New York City collected art only about hands: sculptures,

photography, paintings, ceramics, etc. I find this a fascinating understanding of the art world through personal passion. Your art consultant should be thrilled with your focus.

Do you want to collect NFTs? This is such a specialized and new art form that I'm afraid I should not comment. But that's never stopped me! An NFT is a non-fungible token created to "live" in cyberspace. Here's how I describe it: the art world wanted to sell art to these ka-billionaires and was having a terrible time doing so despite opening multiple galleries within walking distance of their virtual offices. What was not realized by those in the art world is that these computer geniuses are part of a subculture that is not part of the same culture as the rest of the art world: they're mostly young men who live online, inventing their own worlds. Art on a wall is not of interest, but art in their cyber worlds is exciting to them. If you have kids who play Roblox, you understand this world without realizing that it's not just a game but a culture with its own aesthetics, communication, and money. In 2021, Christie's Auction House opened Pandora's box by having an NFT auction that sold for \$69 million. Since then, Christie's has become a bank by accepting cryptocurrency and launching a cyber art division. Is this for you? I recommend an art consultant who is also fluent in cryptocurrency!

If you want to focus your collection on a specific medium, like pottery, that is an excellent and very traditional approach. Collecting styles is a Rorschach personality test, often asking the same question: do you want to be a big fish in a small pond or a small fish in a big pond? Remember, there is no right or wrong answer.

Ultimately, your experience of art collecting should be, well, fun! I know that's not a sophisticated term to use in the art world but collecting art is personal. It should reflect your personality and lifestyle and get you just what you want from it. If you wish only to use it as another financial portfolio option, this is a good time to do so. But if you let collecting lead you to places you never expected, congratulations. Art has enriched your life. Art is simply a communication, a perspective on how to exist in this world. Artists' translations have reflected and questioned this mortal coil on which we all currently find ourselves. It's a strange time, one that demands alternative interpretations of a time and places many of us no longer recognize. Who better to search for answers than artists?

Personally, the art world has given me almost everything: a career, a means of self-expression, travel, community, and a universal language to help me understand my little place in this world. I hope that collecting art can open the door for any discovery you want to explore. But please get an art consultant, preferably me. **sl**

From left, opposite page: Andy Warhol, Reagan Budget, 1985-86, synthetic polymer and silkscreen ink on canvas. Zoe Buckman, Bubblegum Boxing Glove, 2016, blown glass. Kehinde Wiley, After Pontormo's "Two Men With a Passage" from Cicero's "On Friendship", 2009, archival inkjet print. Sandra Payne, Untitled 11 (from jewel collage series), 2017, collaged paper on matboard.

Susan Barrett is the owner of Barrett Barrera Projects in St. Louis. Her company and its subsidiary spaces - projects+gallery, projects+exhibitions, and Guest House - produce exhibitions and projects that create a dialogue on contemporary issues through art and design. For over 30 years, Susan has fought for the arts to be a part of public transportation, city planning, and social change. She is a visionary with a background in painting, architecture, and fashion design, which has influenced the projects she has spearheaded and championed. Photo by Suzy Gorman



THE EVOLUTION OF AN INDUSTRY

Club dVIN, an NFT wine club, is offering members the opportunity to participate in Bhutan's first wine harvest.

Written by Bridget Williams

Club dVIN, the world's premier global non-fungible token (NFT) wine club, has announced an unprecedented opportunity for oenophiles to participate in one of a series of weeklong excursions during Bhutan's first wine grape harvest. Spanning ten weeks from late July through late September 2023, each trip will host 15 members.

The 150 Club dVIN members will join a mix of several esteemed founding members, including co-founders David Garrett and Behdad Shahsavari, Masters of Wine David Forer and Philip Harden, and VII(N)-The Seventh Estate co-founders, Carmelo Anthony and Asani Swann.

"If you love wine and adventure, this is an unmatched opportunity to fill your cup with both while taking in the breathtaking beauty of Bhutan," said Garrett. "This is the first harvest in a region that is expected to produce incredible wines for generations to come, and we're thrilled to have the opportunity to bring Club dVIN members along for this fantastical journey."

Club dVIN officially launched to the public in late June with an initial offering of 4,000 functional NFT memberships, which come in two tiers: Genesis and Global Insider. The entry price for

the initial release of 3,500 Genesis NFTs is 1.5 ETH, currently valued at approximately \$2,475/USD. The entry price for the initial 500 Global Insider memberships is 3 ETH, presently valued at roughly \$4,950/USD. Some 950 Genesis NFTs and 50 Global Insider NFTs have been gifted to friends, family, and founding members. Club dVIN provides its member access to a global community of winemakers, wine experts, wine collectors, and wine lovers. It also opens the door to rare wine offerings and curated food and wine experiences, like the Bhutan Harvest.

The club has created a new, proprietary Digital Cork™ technology that is a game-changer for an antiquated, multi-billion-dollar industry ripe with counterfeits. Digital Cork™ creates an NFT-backed digital identity providing a valuable certificate of authenticity, chain of custody, and proof of provenance.

Also key to Club dVIN is their Tasting Token™ technology, which are functional and collectible NFTs that serve as proof of experience. The tokens are minted when a bottle connected to a Digital Cork™ is opened and can be shared among those drinking the wine - taking the inherent community aspect of sharing a bottle of wine to the Metaverse. Each token contains vital information



Walking suspension bridge lined with prayer flags in Bhutan



Club dVIN screen photo by Emily Wild

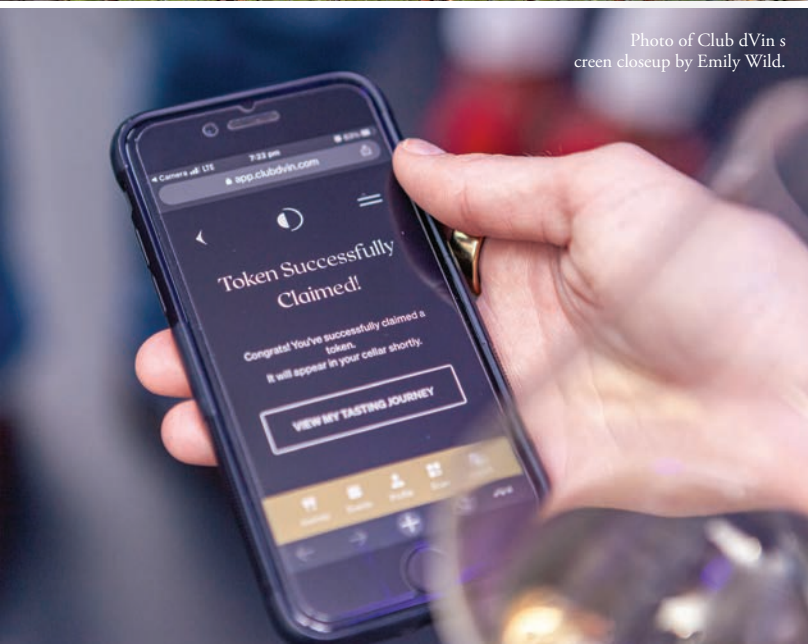


Photo of Club dVIN screen closeup by Emily Wild.




Terraced vineyard at the Bhutan Wine Company in Yusipang, Bhutan. Photo courtesy of Bhutan Wine Company.

about the bottle it is associated with and will soon come with a customization utility that enables holders to add personal memories like pictures and tasting notes. As Tasting Tokens are collected, holders gain access to Club dVIN's curated experiences, plus unique benefits and rewards from winemakers and sellers. These NFTs become an immersive virtual tasting journal over time.

The Bhutan member's trip is ideal for adventurers willing to take on the high altitude in Bhutan, which offers one of the best-preserved, least-spoiled ecosystems on the planet. Once-in-a-lifetime experiences will encompass snipping grapes in the vineyards, visiting monasteries, speaking with scientists, crossing Bhutan's longest suspension bridge, and even river rafting through the rapids of the Mo Chhu River. Notably, Club dVIN members selected to participate will also have the opportunity to work in various facets of breaking ground on the new Ser Kem Winery, the first in the Kingdom of Bhutan.

Club dVIN members have access to a community of like-minded wine and web3 enthusiasts and experts, spanning more than a dozen nations. Included among the 100 founding members are sommelier-turned-winemaker and author Rajat "Raj" Parr;

leading sommelier Michael Madrigale, who is co-founder of Grande Cuvée; Bordeaux expert Jane Anson; accomplished winemaker and vintner Sashi Moorman; several members of the Bored Ape Yacht Club; wine fraud expert Maureen Downey; Master Sommelier Desmond Echavarrie; Anne Krebiehl, Master of Wine and editor of *Falstaff*; cult California winemaker Dan Petroski; Angela Scott, Master of Wine candidate and Liquid Icons/ Golden Vines Diversity Scholar; Simon Pavitt, wine collector and COO of the London Technology Group; and MJ Towler, The Black Wine Guy Experience podcaster and wine auctioneer.

A comprehensive outline of privileges of membership can be found on Club dVIN's website (clubdvin.com). Here members can access Club dVIN's extensive network of winemakers, wineries, wine experts, collectors and more; learn about rare wine tastings and experiences around the globe; receive exclusive offers, including highly coveted library wines and first releases straight from the producer; and enjoy exclusive content from winemakers and insider knowledge shared directly from Club dVIN's community. Global Insiders also receive 24/7 concierge services. 

GRAPE EXPECTATIONS

Oenophile-centric gifts and getaways to present or pine for.

Compiled by Bridget Williams



This page, clockwise from top left: Ferruccio Lamborghini, the founder of Automobili Lamborghini, was the son of grape farmers in Renazzo. The four bottles of wine in this Lamborghini Limited: LUXE Collection set are from Ferruccio's Umbrian vineyard, where he retired in the late 1970s (\$300; winebylamborghini.com). Louis Vuitton's Coffret Champagne is fitted with an insulating wedge, and can hold champagne of various sizes fresh with ease. The insulating wedge can also be put in the freezer before utilization to maintain the perfect level of coldness of the bottle for up to 15 hours once inside. It is also equipped with a metallic water-resistant inside tray that can be used as an ice bucket. Price upon request (louisvuitton.com). Ranked #1 Australian luxury-by-the-bottle producer on-premise and holding more 90+ scores than any other New World producer, Penfolds is beloved among wine aficionados all around the world. Bin 389 was often referred to as 'Baby Grange', in part because components of the wine are matured in the same barrels that held the previous vintage of Grange. First made in 1960 by the legendary Max Schubert, this was the wine that helped forge Penfolds reputation with red wine drinkers by combining the structure of cabernet sauvignon with the richness of shiraz. Exemplifying the judicious balance of fruit and oak, Bin 389 highlights the generous mid-palate Penfolds is known for (penfolds.com). Berkel Superior Champagne saber with black buffalo grip and forged stainless steel blade (\$439; theberkelworld.com). Esteemed sommelier Enrico Bernardo shares his vision of the perfect cellar, and the list, featuring the most exceptional wines of the twentieth century, is the stuff of connoisseur's dreams. This hand-bound oversized luxury edition with hand-tipped images, is presented in a wooden crate and delivered with white gloves and a signature canvas tote bag. The Most Impossible Collection of Wine: The 100 Most Exceptional Vintages of the Twentieth Century—204 pages, Assouline (\$995; assouline.com). Cakebread Cellar's flagship Napa Valley Chardonnay opens with aromas of ripe green and golden apple, accented by fresh white peach and light oak. Across the palate, this golden wine is silken in texture with flavors of apple, citrus and pear balanced by refreshing acidity. The long finish is clean, with underlying hints of minerality, vanilla and lemon. This is a versatile pairing wine—we love it with grilled seafood and nearly any selection of cheeses (cakebread.com). Etude Winery's 2018 Estate Heirloom Pinot Noir exemplifies the iconic, superb flavors that make Etude a leader in Pinot Noir. Dark black cherry, red raspberry and cola spice are delicately interwoven with lavender and rosemary, which will impress your readers and those they toast alongside. While this is a structured wine with depth and balance, it is not overpowering, so it's an ideal pair for a variety of holiday dishes, like a simple appetizer of tomato bruschetta or a heartier main course like roast beef (etudewines.com).

"The legendary Badrutts Palace Hotel (badruttspalace.com) is home to a 120-year-old hidden wine cellar, set 6,000 feet above sea level in the Swiss Alps. The collection includes more than 30,000 bottles: from the Palace's own Completer wine made from a special local grape variety, to aged rarities like Château Lafite Rothschild 1900 and Château Ausone 1945, and delectable wines from iconic producers like Domaine Romanée Conti, Krug and Dom Perignon. Guests can book a private experience at the rustic Krug Stübli within the hotel's historic wine cellar and enjoy an exclusive truffle fondue with Krüg Champagne pairings or visit the property's newest mountainside dining destination, Paradiso, featuring an extensive wine list with more than 500 wines and a robust selection of exclusive Champagnes."



A delight for all the senses, The Ritz-Carlton, St. Louis' VIP wine cellar is located in the heart of the hotel. Their 6,000-plus bottle inventory includes a private collection of wines, rare vintages like Burgundies going back to the 1930s, along with liquors such as a Macallan 25-year Highland Single Malt and Louis XIII de Rémy Martin Cognac. Meetings and events can be hosted in the cellar, where creative cuisine is paired with wines to enhance the flavors and textures of each dish. The space itself is intricately designed with 1,029 mahogany wine bins, Murano glass sconces and an oil mural depicting an Italian vineyard (ritzcarlton.com/en/hotels/st-louis).



White Orchid toasting flute from Michael Aram (\$140/set; michaclaram.com)



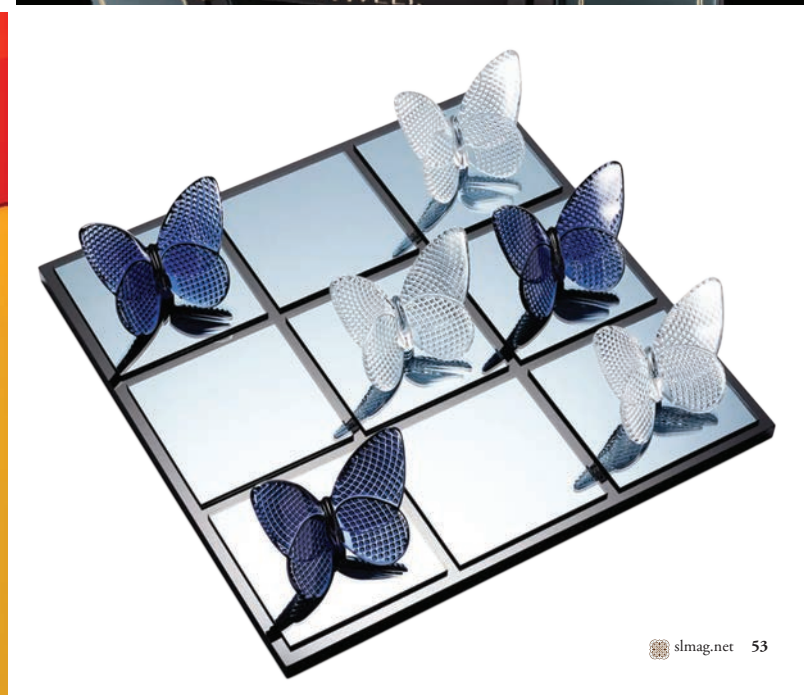
Rock Angel COTES DE PROVENCE 2020 from Château d'Esclans is made from grapes grown from the most choice land in the surrounding region of La Motte en Provence. Consisting of primarily Grenache and Rolle, this bottle gives rosé lovers a bigger and richer wine that is fabulous as an aperitif or paired with a broad range of cuisine such as roast chicken, grilled game hens or pasta with cream sauce. Far from seasonal, this refined stunner is full of strawberry and red currant flavors with a tangy touch of pepper (esclans.com).



OfNote... Board Games Compiled by Colin Dennis



This page, clockwise from top left: **The Chenault James ping pong dining table** from EJ Victor in solid walnut with maple inlay, brass fixtures, and hand-tooled vegetable-tanned removable leather net (ejvictor.com). **Jacques game table** from Jonathan Adler in clear acrylic with brushed brass corners (\$2,200; jonathanadler.com). **SKY dice cup & dice** from Georg Jensen (\$79; georgjensen.com). **Wesson Foosball table** from Four Hands is hand-crafted from Guanacaste wood and metal that's been aged through a manual, month-long process using natural elements (\$6,999; burkedecor.com). **Louis Vuitton Skateboards** (\$2,660; louisvuitton.com). *Opposite page, clockwise from top left:* **Made-to-order in England**, the playing card set with case from Scully & Scully comes with a leather case and two sets of silver or gold bridge cards, richly coated to protect them from wear and tear (\$1,150; scullyandscully.com). **ASPREY Hanover chess case** in saddle leather exterior and calf leather interior (\$7,750; asprey.com/us). **Place Your Bets fragrance for men** from AMAFFI (\$3,800). AMAFFI fragrances are all created in Grasse, France from natural ingredients and encased in vessels made in Germany and France from the highest quality glass and crystal and hand-decorated with exquisite materials including gilding, silver, crystal and jewelry. Available at the AMAFFI boutique in NYC or amaffi.com. **Baccarat Tic-Tac-Toe board** (\$1,995; neimanmarcus.com). **Tiffany & Co. x Andy Warhol** limited-edition playing cards (tiffany.com). **Backgammon set from Four Hands' Wesson Collection** is handmade by skilled artisans. Featuring inlaid veneers, this one-of-a-kind game includes a self-storing box made of spalted primavera and dice hand-cast from recycled glass (\$2,089; laylagrace.com)



A Pagani Utopia hypercar is displayed in a grand, ornate museum hall. The car is dark with a distinctive front grille and headlights. The background features high ceilings with intricate architectural details and large framed drawings, likely Leonardo da Vinci's studies on air flow. The lighting is dramatic, highlighting the car and the surrounding environment.

A SYMPHONY OF ART & SCIENCE

Pagani Utopia unveiled at the National Science & Technology Museum in Milan
surrounded by Leonardo da Vinci's original drawings.

Written by Andre James

Milan, Italy, hosted the world premiere of a brand new hypercar, the Pagani Utopia, the third chapter in the Modena-based atelier's history. Enhancing the ties that Horacio Pagani sees between the design of Pagani Hypercars and Leonardo da Vinci is an exceptional loan from the Biblioteca Ambrosiana, which, for the presentation of the new car, granted permission for six original drawings of Leonardo's studies on air, to leave its vaults temporarily for the exhibition, "The shape of air: from Leonardo to Pagani Utopia," set amidst the grandeur of the Sala del Cenacolo refectory hall in the National Science & Technology Museum, home to the world's largest permanent exhibition on Leonardo da Vinci - engineer, humanist and scholar of nature.

"The presentation of our new car in the extraordinary setting of the National Science & Technology Museum in Milan

has a special significance," says Horacio Pagani, an Argentine-Italian businessman who worked his way up the ranks to become chief engineer at Lamborghini before founding Pagani in 1992. "Leonardo was very creative here in Milan, where he enjoyed a wonderful period. He has been a huge influence in my life since I was a boy; he is the inspiration for the fundamental concepts of Art and Science that guide our work. So to be in the museum that bears his name and to have his original drawings next to our car is a truly indescribable emotion for me."

The exhibition is enhanced by two historic models also on display – the Zonda C12 (1999) and the Huayra Coupé (2011) – to tell the story of a brand that will soon be celebrating its 25th anniversary. The exhibition's musical accompaniment is a



symphonic work written by the Milan Conservatory based upon the compositions for piano of a young Horacio Pagani.

Six years in the making and cloaked in a carbon-titanium and carbo-triax monocoque frame (150lbs lighter than its predecessor, the Huayra), the sleek lines of the Utopia are apropos for a museum setting. Where some hypercars have a multitude of spoilers, Utopia incorporates the function of these appendices into its overall shape, achieving greater downforce and reduced drag solely through its design.

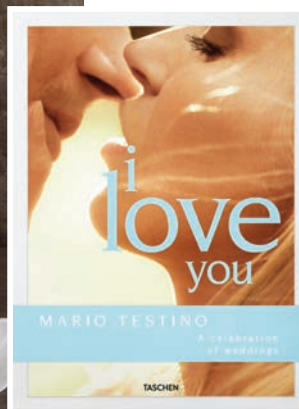
As powerful as it is pretty, Utopia boasts an 864 horsepower six-liter twin-turbo V12 engine. A seven-speed manual transmission or an automated single-clutch gearbox routes power to the rear wheels.

Ergonomics, efficiency, and ease of access remained at the forefront in designing the cabin. For example, there are no

screens apart from the minimal display in front of the driver. The company says that big screens would have been easier to fit and saved a lot of effort in the design, but it would have diminished much of the beauty. All the instruments are purely analog, and each of the easy-to-read dials subtly reveals part of its mechanism as if it were revealing the skeleton movement. The steering wheel is fashioned from a solid aluminum block; likewise, the pedals are made from a single metal block.

Horacio Pagani says he builds the cars he has dreamt of and that Leonardo da Vinci has always been a crucial figure for him, allowing him to believe that it is possible to combine art and technology. [sl](#)

Pricing for the Pagani Utopia starts at \$2.19 million.



Book An exploration of the best and brightest in interior design around the globe. *Gestalten—House of Joy*—hardcover, 256 pages (us. gestalten.com). **Looks** Known for their luxury, sustainable cashmere, Bellemere New York celebrated its first NYFW debut with Flying Solo, a collection designed for the fashionable skier who enjoys looking good in the après (bellemere-newyork.com). Ella hot pink clutch from Ariel Taub (\$570; arieltaub.com).

Book The latest tome featuring the work of Peruvian fashion photographer Mario Testino—widely regarded as one of the most influential fashion and portrait photographers working today—is a visual homage to the symbolism of weddings. *Mario Testino. I Love You*—hardcover, 248 pages, Taschen (taschen.com) **Looks** (Top) Serena gown from Liz Martinez’s Bella Donna FW22 Collection (lizmartinez.co.il) / (Bottom) Hailey gown from Rivini’s SS23 collection (ritavineris.com)



Book This revised edition of Groszperre's celebrated tour of modernist architecture has been expanded beyond Europe and North America to a truly global reach. *Nicolas Groszperre (photographer), Alona Pardo, Elias Redstone, Adam Mazur and Martino Stierli (contributors)—Modern Forms: An Expanded Subjective Atlas of 20th-Century Architecture—hardcover, 288 pages, Prestel (penguinrandomhouse.com)*



Looks Daniela Uribe Together We Can sneaker (\$755; daniela-uribe.com). Daniela Uribe Entwine sandal in lime green (\$745; daniela-uribe.com).



Book In their first book, timed to commemorate Juliska's 20th anniversary, husband-and-wife co-founders Capucine De Wulf Gooding and David Gooding share their philosophy on love and the art of living well. *Together at the Table: Entertaining at Home with the Creators of Juliska—hardcover, 240 pages, Abrams (juliska.com)* **Looks** The Jessy vest (\$1,085) and skirt (\$1,455) from luxury Latin-founded RTW brand, Flor de Liz Guior. Pre-order at fdlbrand.com/collections/ss23. Michelle Wilhite Roberto ostrich clutches with gold-plated knot hardware and detachable shoulder strap (\$1,795/each; michellewilhite.com)



Book In his first book, interior designer, speaker, business coach and on-air contributor John McClain offers up a roadmap for aspiring interior design professionals and homeowners by pulling back the curtain to break down each step of the design process for every room, from conception to completion. *The Designer Within: A Professional Guide to a Well-Styled Home—hardcover, 224 pages, Gibbs Smith* **Looks** Runway images from Stefan Djokovich Couture FW 2022/23. Photo by Carlo Scarpato ([instagram.com/stefandjokovich](https://www.instagram.com/stefandjokovich))





BEST OF SHOW

A 1932 Duesenberg J Figoni Sports Torpedo wins the coveted title at the 71st Pebble Beach Concours d'Elegance.

Written by Bridget Williams / Photos by Kimball Studios

This year, 220 cars from 19 countries and 33 states pulled onto the competition field of the Pebble Beach Concours d'Elegance, and the car named Best of Show was the 1932 Duesenberg J Figoni Sports Torpedo, owned by Lee R. Anderson Sr.

"This rare Duesenberg marries American might with European style," said Concours Chairman Sandra Button. "It did well in some early rallies and concours. Then, its history took a turn, with chassis separated from body. The story of its resurrection is one of pure passion."

An American car last won Best of Show in 2013, when a 1934 Packard Twelve took the top spot. However, Duesenberg has long been the winningest American marque at Pebble Beach, with six prior wins.

"My goodness, we're overwhelmed," Penny Anderson exclaimed after the confetti settled. "We just can't believe we won Best of Show! We've met so many people through the years, enjoyed all the people that participate. It's just a joy and an honor to be here."

Lee Anderson echoed Penny's sentiment. "We've been doing this for years, and we've come close in the past, but we've never won actually, so Penny is right, it's overwhelming. All the preparation—the story behind this car is just amazing. There's only one Figoni Duesenberg, ever ever, and it's this one right here. So, it's like all these things coming together to make a real champion. We're so excited."

Opposite page, left to right, top to bottom: Best of Show: A 1932 Duesenberg J Figoni Sports Torpedo. **Winner of Class B:** McFarlan was a 1923 McFarlan 154 Twin Valve Six Knickerbocker Cabriolet owned by The Nethercutt Collection/Helen & Jack Nethercutt, from Sylmar, California. **Winner of the Class C:** American Classic category was a 1933 Chrysler CL Imperial Custom De Villars Cabriolet, owned by Mary & Ted Stahl and Mark Hyman, from Chesterfield, Michigan. **Winner of the FIVA Prewar Trophy** was a 1900 De Dion Bouton Tricycle owned by Rob Kauffman/RF Motors, from Charlotte, North Carolina. **Best of Show Nominee:** a 1937 Talbot-Lago T150C-SS Figoni & Falaschi Teardrop Coupé, owned by The Pearl Collection/Fritz Burkard, from Switzerland. **Winner of Class L-2:** Postwar Preservation was a 1964 Porsche 904 Carrera GTS Coupe, owned by Audrain Collections, from Newport, Rhode Island. **Winner of the Gran Turismo Trophy** was a 1969 Autobianchi 112 Bertone Concept Car, owned by ASI Automotoclub Storico Italiano, from Turin, Italy. **Winner of Class o1:** Postwar Racing was a 1953 Aston Martin DB3S Race Car, owned by Wayne & Ruth Gray, from Fife, United Kingdom. **Winner of Class O-1:** Postwar Rain was a 1953 Aston Martin Tyron owned by Wayne & Ruth Gray of Fife, Scotland. **Winner of The Phil Hill Cup** was a 1955 Jaguar XDK Le Mans Race Car, owned by The JSL Motorsports Collection, from Redwood City, California.

This year's race for Best of Show featured other strong contenders, including Fritz Burkard's 1937 Talbot-Lago T150C-SS Figoni & Falaschi Teardrop Coupé, Sam and Emily Mann's 1930 Duesenberg J Graber Cabriolet, and Merle and Peter Mullin's 1951 Talbot-Lago T26 Grand Sport Stabilimenti Farina Cabriolet.

The Pebble Beach Concours raised more than \$2.67 million for charity this year, bringing the event's total charitable donations to over \$35 million. Through the Pebble Beach Company Foundation, the primary charitable partner of the Concours, these funds will benefit more than 95 local charities, impacting the lives of more than 10,000 children annually in Monterey County.

Gooding & Company, the official auction house of the Pebble Beach Concours d'Elegance, concluded its 18th annual Pebble Beach Auctions realizing over \$105 million in sales. Several star cars set new world records, including the 1990 Ferrari F40, which sold for \$3,965,000, and the 1994 Bugatti EB110 Super Sport, which achieved \$3,167,500. The weekend's top sale was a stunningly elegant 1937 Bugatti Type 57SC Atalante, which earned a final sale price of \$10,345,000.

The 72nd Pebble Beach Concours d'Elegance will take place on Sunday, August 20, 2023, and will celebrate famed coachbuilder Joseph Figoni and Pegaso. Additional 2023 features include Invicta, Mercedes-Benz S / SS / SSK, McLaren, Alvis, and American Dream Cars of the 1950s. [sl](#)





BALL & CHAIN

Compiled by Bridget Williams

This page, clockwise from top left: B Square beaded bracelet in pink and blue from Bea Bongiasca (\$1,250; beabongiasca.com) | Samantha Tea Revolution rainbow sapphire drop earring (\$2,860; samanthatea.com) | Darius Jewels emerald & diamond signature chain (\$66,000; dariusjewels.com) | Pacharee Klom chain (from \$550; pacharee.com) | Monbouquette Chubby Hot Drops earrings (\$485; monbouquettejewelry.com) | Nadine Aysoy Catena pearl drop earrings (\$10,890; nadineaysoy.com)



This page, clockwise from top left: Akaila Reid pink opal, gold and pavé ball necklace (\$22,000; akailareid.com) | Mateo New York malachite beaded choker (\$595; mateonevork.com) | Dorado Positano necklace from Vincent Peach, which won the “Best in Silver” award at the prestigious 2022 Couture jewelry trade show in Las Vegas (\$14,999). Available at the Vincent Peach flagship store in Nashville and vincentpeach.com. | Luis Morais gold ball necklace (luismorais.com) | Meadowlark Maya lapis necklace (from \$392; meadowlarkjewellery.com) | David Yurman box chain eight-row bracelet (\$1,450). Available through Diamond Cellar in Columbus, Moyer Fine Jewelers and Reis-Nichols in Indianapolis, Corbett-Frame in Lexington, Davis Jewelers in Louisville, King Jewelers in Nashville, and at davidyurman.com. | Ananya Chakra bracelet (price upon request; ananya.com) | Bondeye Jewelry vintage gold ball drop earrings (\$600; bondeyeyjewelry.com)



THE FORCE OF EMOTIONS

For 2023, the BMW ALPINA XB7 benefits from several updates, including a new generation engine, an even sharper, more progressive design, and advancements in driving assistance and connectivity.

Written by Andre James / Photography by Frederic Schlosser, courtesy of BMW

Although tuning house ALPINA, based in Buchloe, Bavaria, has been making BMWs speedier for more than five decades, the partnership was only formally cemented this past March when BMW acquired the rights to the ALPINA brand. The long-standing cooperation agreement will expire on December 31, 2025. “Acquiring the trademark rights will allow us to shape the long-term course of this brand steeped in tradition. We are delighted to welcome the ALPINA brand to the BMW family,” said Pieter Nota, member of the Board of Management responsible for Customer, Brands, and Sales.

The 2023 BMW ALPINA Xb7 features an all-new V8 engine, now with BMW mild hybrid technology, placing it firmly among the highest performing Sports Activity Vehicles worldwide. It produces 630 hp (up 18 hp from the previous generation) and 590 lb-ft of torque, available from 1,800 rpm to 5,600 rpm. As a result, the luxury seven-seater SAV accelerates from 0 to 60 mph in just 3.9 seconds, completes the quarter-mile sprint in 12.4 seconds, and can reach a top speed of 180 mph with the available 21-in wheel and performance tire package (a no-cost option).

Responding within milliseconds to driver inputs, the 8-Speed Sport Automatic Transmission with industry-original ALPINE SWITCH-TRONIC wheel-mounted shift buttons delivers effortless and instantaneous power. Effective torque distribution is guaranteed by the intelligent xDrive all-wheel-drive system and an electronically-variable limited-slip differential at the rear axle.


The two-axle air suspension with ALPINA-specific dampers and kinematics is primarily responsible for the balance of driving dynamics and ride comfort, allowing for a noticeable 1.6-inch

change in ride height, depending on the driving situation or the chosen suspension mode. In addition, the rear wheels can pivot up to 2.3-degrees left or right, increasing agility at low speeds and aiding maximum directional stability at high speeds.

The BMW iDrive 8 Operating System allows for even greater degrees of personalization. Per the BMW design principle of “eyes on the road – hands on the wheel,” all displays offer logical orientation and can be tailored to drivers’ individual needs. Among the available upgrades to the driver assistance systems is the Maneuver Assistant, which uses GPS and trajectory data from steering inputs to record and store up to ten maneuvers covering a distance of up to 200 meters.

Inside the cabin, several distinguishing characteristics separate the ALPINA model from the pack:

- A glass iDrive controller with the ALPINA design.
- Blue illuminated great selector.
- ALPINA production plaque.
- Illuminated ALPINA door sills.
- ALPINA sport steering wheel hand-finished in LAVALINA leather with trademark blue-green stitching.
- Myrtle wood interior trim (piano lacquer and natural walnut anthracite are available options).

“The ALPINA brand has matured alongside BMW over the past 50 years and has everything it takes to make the heart of an automotive connoisseur beat faster all over the world. It finds the right balance between cultivated sportiness, luxury, and exclusivity,” said Jens Thiemer, Senior Vice President of Customer and Brand BMW. 

Pricing for the Alpina XB7 starts at \$145,995, with deliveries scheduled to begin in early 2023.





GIFT OF TIME

This page, clockwise from top left: The OMEGA Speedmaster '57 is emblematic of the original Speedmaster design, which was released in 1957 for racing car drivers and engineers on the track. As a tribute, today's Speedmaster '57 collection of eight new watches has been delivered with a slim style, colourful dial choices, a vintage bracelet, and an outstanding Co-Axial Master Chronometer 9906 movement – reaching the pinnacle of precision, magnetic-resistance, and performance. Shown is the stainless steel model with a PVD blue dial (\$8,600). Available from Richter & Phillips Jewelers in Cincinnati, Moyer Fine Jewelers in Indianapolis and omegawatches.com. **For the design-obsessed**, a Kross Studio and Alain Silberstein collector set makes the gift of a lifetime. The famed designer approached the Swiss design firm to help bring his high horological vision to life: a lotus-inspired titanium timepiece that captures the essence of the sacred Asian flower, delivered in a unique and functional totemic art object. Only eighteen Lotus timepiece collector sets will ever be made. A seemingly delicate titanium lotus flower floats atop the tourbillon cage and central regulator of the famous Kross Studio KS 7'000 caliber. Silberstein's signature bold graphic style is artfully employed throughout the timepiece, heightened by Kross Studio's ingenious technical flourishes such as the peripheral hour and minute display and a clever and intuitive D-ring winder on the case back (price upon request; kross-studio.com). **Limited to 28 pieces**, the new Luna Magna platinum timepiece from Arnold & Sons boasts a spherical astronomical moon is adorned with a sand-colored, PVD-treated meteorite dial surrounded by a platinum case. The past of the moon in shadow is also made from meteorite. A Super-LumiNova coating on the moon hemisphere and opal sundial lend a distinctive glow at night (arnoldandson.com). **The 43mm Sonomaster Chronograph Modern** from RESERVOIR takes its inspiration from measuring instruments widely used in the world of sound or Hi-Fi. The two retrograde hands reproduce the hands of power measurements or VU meters from analogue stereo amplifiers. The timepiece is powered by a new RSV-B1120 watchmaking caliber: a bi-retrograde manufacture chronograph movement with automatic mechanical winding and a column wheel (\$6,750; reservoir-watch.com). **The BR 05 Copper Brown** from Bell & Ross is adorned with a golden-brown dial, enriched by a sunburst finishing (\$5,100). Available through Diamond Cellar in Columbus, Moyer Fine Jewelers in Indianapolis, King Jewelers in Nashville, and bellross.com. **Released in March, this colorful version** of Rolex's Oyster Perpetual Yacht-Master 40 Rolex is cast from 18 ct white gold – a first for the model – and features a rotatable bezel set with trapeze-cut diamonds, and pink, purples and blue sapphires. The case shines with 46 brilliant-cut diamonds from the lugs to the crown guard. Available in Cincinnati through The Richter & Phillips Company, in Columbus and Nashville at The Diamond Cellar, in Indianapolis at Reis-Nichols Jewelers, in Louisville through Davis Jewelers, and at Simons Jewelers in St. Louis.

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Revel Winery offers a broad array of red and white wines



VISIONARIES OF THE VINE

How Revel OTR Evolved into an Urban Interlude

Written by Matthew Millett

We are not hard-pressed in Cincinnati to locate the ubiquitous brewery. Practically every neighborhood is awash in a river of hoppiness of German beer lore, and brew lovers relish the Big Beer Bash of Zinzinnati Oktoberfest. Beer rules, right? But should it? I think not.

For the last five years, Revel Urban Winery has been crushing it, literally and figuratively, by offering up some of the most delectable wines in the most affable and coziest of settings. A true urban gem, Revel excels in so many ways. Its exquisite wine is the delicious by-product of its impassioned crew, Anthony Maieron, John Coleman (JC), and Alex Sena, each bringing their unique and essential twist to the winery.

Anthony Maieron, whose business card reads “Founder & Resident Troublemaker,” is the impetus behind Revel. As the first-generation son of Italian immigrant parents who came to the United States after World War II, his family’s history is as warm and charming as Sunday dinner. His parents lived in Philly and met at a wedding there; she was the maid of honor, and he was the best man. He had a car, and that sealed the deal.

After they married, the senior Maierons moved to a farm in Kokomo, Indiana, where his mother would cook legendary Neapolitan meals and his father would serve the wine he made in the garage, which came from a recipe his father used in Italy.

His father would drive to Michigan to buy his grapes, and they shared the garage wine with family and friends, a delicious hobby with quaint ancestral origins.

After college, Anthony took a job in Portland, Oregon, which introduced him to the viniculture of the Northwest, and where the kernel of an urban winery began to take shape. Then, asking his dad for direction on the intricacies of winemaking, Anthony relocated to Cincinnati for a job with Cincinnati Bell. He began making wine in his own basement, tweaking his family’s recipe and upgrading the quality of grapes and yeast.

In the move to Cincinnati, Anthony connected with Finneytown native John Coleman (JC), a co-worker at Cincinnati Bell in the communications office. Literally the only person Anthony knew in the Queen City, JC was captivated by the legacy of the Maieron family and saw an urban winery as a multifaceted game-changer for OTR. It is no wonder that JC’s business card reads “Co-owner, Community Crusader & Ambassador of Buzz. JC excels at ensuring that the Greater Cincinnati community is fully aware of the fluid vibe that is Revel. While wine is truly their jam, they strive for and achieve inclusivity among urban-dwellers and locals and for the suburban and exurban crowds seeking comity while lingering over an audacious bottle of wine.



Revel founder Anthony Mairon with his father who made wine in their garage when Anthony was a child



Wine Maker Alex Sena unloading fresh grapes into the grape press



Revel now bottled in cans, is sold at many local sporting and entertainment venues



Co-owner John Coleman checks the PH balance of the fresh crush

Anthony Mairon in the barrel cellar checks the fresh crush temperature



Rounding out Revel's trifecta is Alex Sena, General Manager and Winemaker. A Master Vintner, Alex, like Anthony, grew up in an Italian family where winemaking was a hobby. He has labored in many aspects of the winemaking process, including horticulture, harvesting, and cellaring, before eventually deciding he enjoyed the craftsmanship of the wine. He cut his wine chops on Cincinnati's West Side and made wine for a while at Chateau Pomije in Indiana. His knowledge and expertise culminate in the winery he designed in Revel's basement. Combined with his understanding of the fruit, he has created a paradigm for urban wine production. Revel has since increased production, utilizing space at Karrikin Spirits Company in Fairfax. Last year thirty-two tons of choice grapes from Washington and California were shipped in via refrigerated truck, with an annual amount of 67 barrels of red and 1,200 cases of white and rosé.

The many facets of Revel reflect most brightly on their love for and commitment to the community. The circa 1885 building is resurrected and restored, with much of its historic charm intact. The atmosphere is totally chill and completely unassuming. Though I visited in the daytime, I imagine it glows in the evenings, with high-polished oak floors reflecting low lights. I also envision an atmosphere of camaraderie and a certain joie de vivre. Or maybe, in this case, la dolce vita, as a nod to Anthony and Alex's roots.

Now for the denouement...the wine. The wine, my friends, is superb. I will admit upfront I was skeptical, but the Revel Sangiovese was as good as any red varietal I've tasted in the states or abroad. This is definitely a wine to be savored and shared in Revel's signature juice glasses, a good wine for winter afternoons and rich red Bolognese. The Revel rosé I discovered too late in the season, but its bright, crisp profile will serve as the impetus for future spring and summer gatherings either at home or at Revel.

Revel was established as a gathering and sharing place for all people, ideas, art, music, and especially wine. No worries if you're not a fan of wine, as there are myriad seasonal wine cocktails, booze (including classic Limoncello, Brandy, Grappa and Port), and a full bar serving up beer, non-alcoholic drinks, and wine flights. Revel also has a food menu with offerings from Taglio, including appetizers, hand-tossed pizza, and salads.

Community is truly at the heart of the Revel experience. There is a glorious black sheep carving as you walk into the winery, which is the exact impression the owners wish to give: be different. Revel in your differences. Embrace them and each other. Revel offers a rarified vision for a deeply held passion for community, conversation, inclusion, and wine. Especially for wine. **sl**

Revel Urban Winery can be found at 111 E. 12th Street, Over-The-Rhine, Cincinnati, OH or visit RevelOTR.com / (513) 579-WINE

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A photograph of the front of the Historic Taft Museum of Art, a large, two-story, classical-style building with a prominent portico supported by four columns. The building is surrounded by lush green trees and a well-maintained lawn. A paved walkway leads to the entrance. The sky is a clear, light blue.

NEW LEADERSHIP FOR A VENERABLE INSTITUTION

After a nationwide search, Rebekah Beaulieu
was selected as president and CEO of the Taft Museum of Art.

Images Courtesy of Taft Museum of Art

Rebekah (Becky) Beaulieu has been a museum professional for more than twenty years. Her career has evolved from education and curatorial positions to museum administration: in 2009, Beaulieu [or] [Becky, as she prefers to be called] was appointed director of the Winchester (Massachusetts) Historical Society. After four years in Winchester, then another four as associate director of the Bowdoin College Museum of Art in Brunswick, Maine, Becky accepted the position of director at the Florence Griswold Museum in Old Lyme, Connecticut, in 2018. Formerly the site of the Lyme Art Colony, the Florence Griswold Museum consists of a National Historic Landmark house, a modern gallery building for special exhibitions and museum amenities, and 12 acres of engaging, family-friendly landscape.

With her expertise in American domestic architecture and historic preservation, Becky was drawn to the unique story of the boardinghouse turned artists' colony. Over her five-year tenure, she made significant strides in advancing the museum's community engagement and financial stability. Becky's accomplishments include the development of a five-year strategic

plan, the establishment of an artist-in-residence program, and the completion of the \$1 million Robert F. Schumann Artists' Trail. Of course, no one expected a pandemic to interject itself into the museum's upward momentum.

"The trail became a central engagement point, welcoming the community to explore the surrounding ecology, natural history, and land conservation." Also, says Becky, "Visitors could experience a greater diversity of museum experiences beyond the gallery walls, expanding the definition of what a museum could be for its community."

Becky is bringing this same energy and strategic vision to her new role as president and CEO of the Taft Museum of Art. Leaving the Flo Gris—as the Florence Griswold Museum is affectionately called—was a bittersweet decision for Becky. But in Cincinnati, the appeal was multifaceted. She is right at home, quite literally, leading Ohio's premier historic house, art museum, and landmark. But after fifteen years on the East Coast, Becky and her husband, Patrick, were excited to return to the Midwest to be closer to family in a city that offers a culturally rich place to grow their own roots.

Taft Museum of Art new President
and CEO Rebekah Beaulieu





Images Courtesy of
Taft Museum of Art



The Taft Museum of Art stewards the art collection of its co-founders Anna Sinton Taft and Charles Phelps Taft. At the turn of the 20th century, few art collectors in Cincinnati shared the passion and determination of this pair. Beginning in 1903, the Tafts shared their collection with the community, regularly making the works available for viewing to invited artists, artisans, and others. They also shared their collection with the wider public by lending it to the Cincinnati Art Museum for an exhibition in 1911. The Tafts continued their mission of making art accessible to the community by bequeathing their collection and home to the people of Cincinnati in 1927. This gift also included an endowment that would support their newly created museum, the Cincinnati Symphony Orchestra, the Conservatory of Music, and the Cincinnati Art Museum. This is a legacy that continues to be given back to the Cincinnati community generation after generation.

Becky arrives at the Taft with a vision for its future. The award-winning Duncanson Artist-in-Residence is a focal point, given her success in managing residence programs at the Flo Gris. “The award-winning Duncanson Artist-in-Residence is a totally unique avenue for engaging new audiences. I look forward to raising the profile of the residency in the coming years while honoring its legacy of celebrating the achievements of contemporary Black American artists.” The recently completed Bicentennial Infrastructure Project supported by the Love This House capital campaign offers other opportunities for increasing engagement, Becky adds, as do continuing programs like the award-winning Artists Reaching Classrooms, which just celebrated its 30th year.

“The Taft Museum of Art has an exceptional history and is poised for an exciting next chapter. I’m thrilled to join the museum and the Cincinnati community.” [sl](#)

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JULY 6-9, 2023

Bethany House Services Opens New Family Homeless Shelter and Comprehensive Services Center



“This organization, plain and simple, is a cornerstone in our city’s mission to support our most vulnerable,” said Cincinnati Mayor Aftab Pureval of Bethany House Services (BHS), “This facility will have a massive transformational effect on our community. We are so proud to have partnered in making this new facility a reality.” Mayor Pureval was speaking at the Sept. 29 ribbon cutting celebrating the opening of BHS’s new family homeless shelter and comprehensive services center. Previously, services were scattered across seven locations. The new facility at 4769 Reading Road centralizes all programs into one site.

BHS is the area’s largest provider of services to homeless families. Sr. Delia Sizler, SC, BHS’s first director, provided the blessing to open the event, saying, “We come here not just to celebrate the completion of a new building, but the beginning of a new season of hope for families in our community, the fruit of labor and love of so many dedicated people.”

Bethany House Services was founded in 1983 as Bethany House of Hospitality, by Sr. Delia Sizler, SC, and Sr. Mary Grafe, SC. Sr. Mary Stanton, RSM, was director from 1985 until her retirement in 2013. Susan Schiller became BHS’s first lay director in 2013 and led the funding effort for the new facility. Peg Dierkers became CEO in 2022.


Financial contributions for the \$20 million center included nearly \$12 million from private donations, over \$5 million in public funding and \$2.8 million in New Markets Tax Credit financing. Donors of \$1 million or more include the City of Cincinnati, Day 1 Families Fund, Farmer Family Foundation, Carol Ann & Ralph V. Haile, Jr. Foundation, Heidt Family Foundation, and an anonymous donor. Pam Weber, Senior Vice President, PNC Real Estate, said, “This is a beacon of hope. This is what our community is about – making a difference and moving things forward.” PNC

provided the New Markets Tax Credit financing, along with funding partners Cincinnati Development Fund and LISC.

According to Stephanie Summerow Dumas, Hamilton County Commission President, “This effort equips entire families, not just individuals, but generations to come, to be successful as they move through the ups and downs of society.”

Bethany House client Joaslyn Tolbert shared her story with attendees. “When I came to the program, it seemed as if everything in front of my eyes was crumbling. I was overwhelmed and scared. What they did for me was truly a blessing. My family was accepted into the rapid rehousing program, which allowed us not only get housing but also allowed me to really step out on faith and pursue my dreams to do more for the community. This is the end result of what Bethany House Services has done for me – I am thriving.”

The new facility, which incorporates numerous elements of trauma-informed design, includes 43 private family bedrooms, on-site medical and mental health care, employment services, counseling and educational programs, interactive, age-based indoor enrichment areas and outdoor children’s play spaces, as well as access to a full range of support services for all client families.

Says Bethany House CEO Peg Dierkers, “The best possible solution to human crisis and child development is to intervene early and successfully. That’s how we approach our partnership with homeless families. Our programs work; 85 percent of the families we work with stay housed. That means a better chance of life success for the children and their parents.” Adds BHS Board President Carolyn Washburn, “All of us can feel proud, not just of this new facility but of what it represents – the community-wide commitment we are making together to say family homelessness is not acceptable here, and we’re going to keep fighting. This is not the end; it is the beginning.” 





SOPHISTICATED SOCIETY

NOVEMBER

- 3 | Santa Maria Community Services 125th Anniversary Celebration. American Sign Museum
- 4 | New Life Furniture Bank's Annual Gala: Party In The House
- 5 | Cancer Family Care 43rd Annual Wine Tasting & Auction. Manor House.
- 10 | March of Dimes Signature Chefs Gala. Music Hall. 5:30PM.
- 11 | Cincinnati Art Museum Gala. 6PM. <https://www.cincinnatiartmuseum.org/events-programs/fundraisers/gala/>
- 12 | Cincinnati Association for The Blind and Visually Impaired Dining in the Dark Gala. Hard Rock Casino
- 17 | Cancer Support Community Celebration. Hotel Covington. 6PM.
<https://mycancersupportcommunity.org/events/cscstrongercelebration/>
- 17 | Brighton Center's FriendsGiving. Newport Car Barn. 6PM. <https://e.givesmart.com/events/sRS/>
- 19 | Meals on Wheels Bust a Crust Pie Pick Up. 9AM - 3PM. Xavier University Alumni Center.
www.muchmorethanameal.org/yummy-fundraiser
- 24 | Western & Southern Thanksgiving Day Race Walk & Run



DECEMBER

- 4 | Madi's House Fashion Show
- 8 | Apartment Association Outreach Holiday Cheers
- 9-Jan 1 | Crib of the Nativity at Krohn Conservatory

JANUARY

- 20 | School for Creative & Performing Arts Gala. Music Hall. 6PM. <https://scpa.cps-k12.org/donate/benefit-gala>



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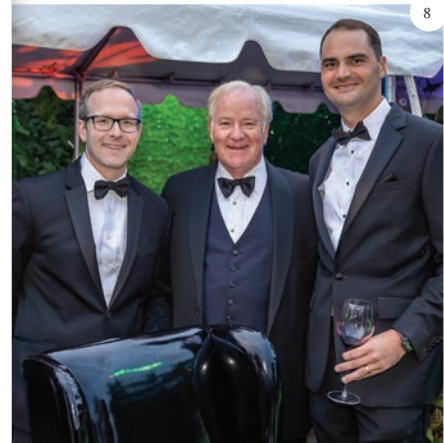
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ZOOFARI

Over 2,200 guests created new memories enjoyed the Cincinnati Zoo & Botanical Garden's annual Gala Zoofari and this year's theme of 'Evening in the Everglades'. Presenting sponsors Western & Southern Financial Group and Fort Washington Investment Advisors as well as the Friends of Thane Committee and over 100 sponsors, and 50 restaurants helped make the 2022 Zoofari one of the most successful on record raising over 1 million dollars. The Zoofari support raises integral funding for the care and sustainability of almost 400 animal and 3,000 plant species, groundbreaking conservation efforts, and educational outreach programs.



1) Tashawna Otabil, Angela Melton, Rosland McCleod, Ebony Washington & Nerissa Morris 2) Tangelo Williams, Tiffany Biddle, Ariane Victoria, Tiffany Coleman, Anna McQuade & Jen Albert 3) Shannon Smyth & Steve Scroggins 4) Rachel Wolf & Shawn Cox 5) Toni Bernardi, Ben Sandlin, Brian & Heidi Sandlin 6) Ellen Yeardeley & Emil Naydenov 7) Charlie Barrett, John Barrett & Austin Kupper 9) Bryan Lang, Monica Santeer, Reba Dysart & Stephen King 10) Roger & Diana Godby with Dawn Brown

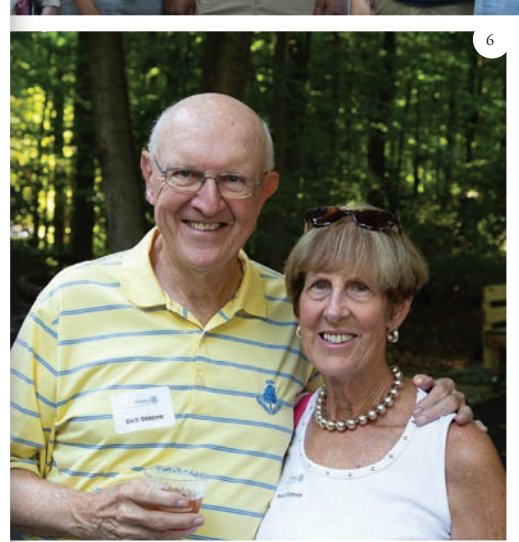


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ROTARY CLUB 100 YEAR ANNIVERSARY AT CAMP ALLYN

More than 150 Rotary club members enjoyed birthday cakes, a hot air balloon and a summer night filled with food, friends, music and mules, celebrating the 100 year centennial of its signature project – Camp Allyn in Batavia. The Rotary Club founded the camp in 1921 as a recreation program for people with polio. Today, through a partnership with Stepping Stones, Inc., it has become Greater Cincinnati's premier recreation and independence-building program for teens and adults with significant disabilities.

1) Michele Romito, Bob and Stephanie Sheard & Janet Metzelaar 2) Kelly Collison, Paul Jurgens & Allison Kaufman 3) Owen Wrasman, Sara Pattison, Steve King, Frank Scott & Bill Shula 4) Susan & Ric Snodgrass, Melinda & Mike Kelly, with Wes & Hailey Botto 5) Mike Levally 6) Rich & Susan Dineen 7) Janet Burns, Tim Hershner, Mary Beth Salyers & Michael Schatzman

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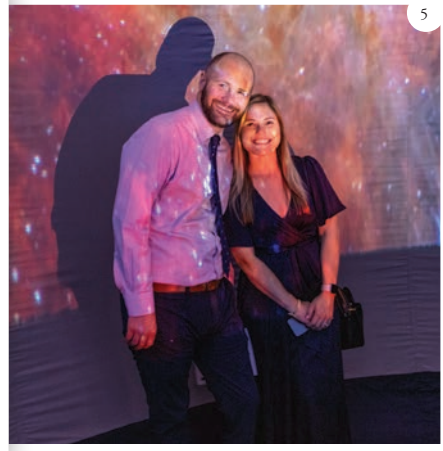


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RED TIE GALA

After a three-year hiatus, Cincinnati's Ronald McDonald House hosted an out-of-this-world gala on Saturday, September 10, at Duke Energy Convention Center. The event raised more than \$700,000 for critically ill children and their families. The organization also honored Felicia Williams, Macy's Fellow for CEO Action for Racial Equity, for her 15 years of supporting the charity. More than 600 guests enjoyed the space-themed evening, including a planetarium presentation from Northern Kentucky University, space-themed drinks and a glow-in-the-dark afterparty. The evening would not have been possible without the generous support of Chemed, Cincinnati Children's, altfiber, Macy's and numerous other wonderful companies and individuals.



1) Jennifer Loeb & Felicia Williams 2) Curtis & Misty Oglesby 3) Jeff & Meghan Lewis, Mike & Lindsey McGowan, Jeff & Andi Oorschelp & Tracy Monroe 4) Cynthia Grow & Jack Coors 5) Chad Roland & Niki Williams 6) David Williams, Jennifer Loeb & Christina Williams 7) Justin & Jennifer Roden, Germaine & Jeff Condren & Brian Bartish

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OHIO VALLEY VOICES LOVE AMPLIFIED FASHION SHOW

On Thursday, September 29th, Ohio Valley Voices (OVV) hosted its 7th Annual LOVE Amplified Fashion Show at the Fowling Warehouse. To kick off the evening, guests enjoyed catered food, bid on silent auction items, and shopped from vendors. Then they gathered along the runway for the main attraction—a hip, high-energy fashion show featuring OVV children, community members, and professional models. Grossing over \$110,000, the event was Ohio Valley Voices' most successful fashion show to date. Every dollar raised goes toward OVV's mission of teaching children who are deaf and hard of hearing to listen and speak. Thank you to everyone who came out and shared their LOVE for our children!



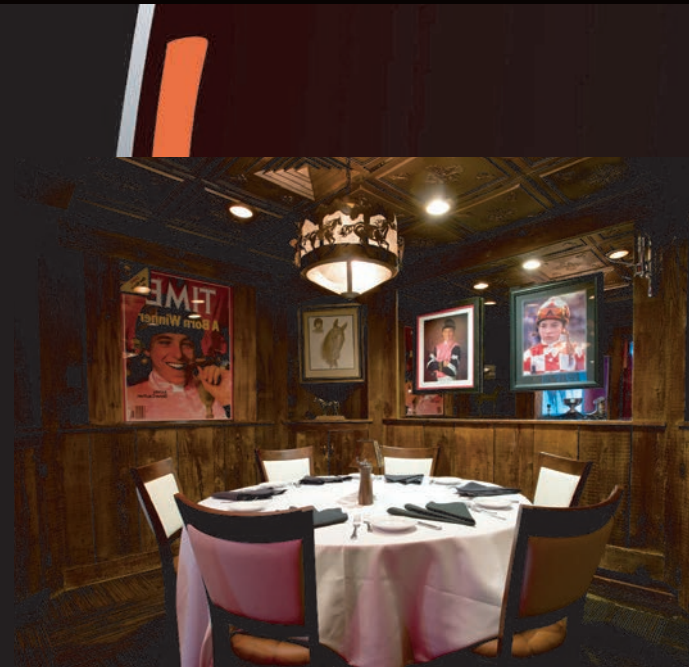
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Steve Cauthen Room - Dinner - Up to 8 occupants



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Jennifer@waltshitchingpost.com

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LIVING WITH CHANGE GALA

Living With Change welcomed sponsors and supporters to the annual Every Journey Matter Gala on September 17. Guests enjoyed food from around Cincinnati, a live and silent auction with amazing experiences and items, and fantastic entertainment. The gala raised more than \$402,000 for the LWC Center for Gender Health at Cincinnati Children's Hospital and LWC's name and gender marker change scholarships. For more information visit: livingwithchange.org.



1) MJ Guttman, Ari Cohen & Brooke Guigui 2) Tomi Blanton, Javon Harrison with Patrick & Cassidy Coyne 3) Drew & Lea Lachey 4) Lauren Hueber, Jessica & Chris Cicchinelli, Patty Brisben, Nick Cicchinelli, with Rachel & Matt Brisben 5) Johnny & Jenny Martin with Karie & Jim Gallo 6) Tina DiSanto, Gene & Lindsey Levental, Jim & Jody Salters with Jenny & Mike Munafo 7) Dan & Corey Best 8) Zofeen Kahn & Johanna Brun 9) Justin Hucke with Erin Satterwhite

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LIGHTHOUSE YOUTH & FAMILY SERVICES FALL EVENT
Lighthouse Youth & Family Services raised more than \$160,000 during its annual Fall Event in September. Allison Kahn, the event chair, and Eric Kahn hosted the annual fundraiser at their historic Indian Hill home. More than 250 guests enjoyed lunch by the bite, browsing pop-up shops, and a silent auction. Michelle Hopkins, co-host of WCPO's Cincy Lifestyle, served as emcee for the program featuring Roni Hyman, a Lighthouse foster parent and board member. Proceeds from the Fall Event will support the services Lighthouse provides for young people in need.



1) Lesli Simmons & Jacqueline Sheridan 2) Cori Silverstein, Patricia Hensley & Eileen Wilson 3) Carole Rigaud, Merri Gaither Smith & Michelle Hopkins
4) Allison Kahn, Allison Kropp, Sarah Carmichael, Wendy Hammond, Janet McMillan & Sia Ruppert 5) Michael & Linda Clark, Erica & Tim Witham, Heather Kopf, Nicole Russell, and Bridget Krebs
6) Jenny Munafo, Tina DiSanto, Kelly Westfall, Lindsey Levental & Jessica Levine 7) Hosts Allison & Eric Kahn 8) Eileen Chalfie & Tammy Chalfie 9) Jerry & Roni Hyman



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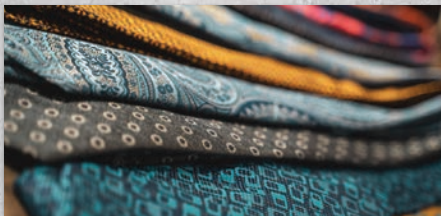


IMPACT AUTISM MAYFIELD GOLF CLASSIC

On August 15th, Impact Autism hosted the 23rd annual Mayfield Golf Classic at the premier Coldstream Country Club. The event raised \$425,000 with the help of 120 golfers, 200 dinner guests, and incredible sponsors including: Hatton Foundation, Health Carousel, CORE Resources, RC Capital, 4EG, Gilman Partners, SugarCreek, and many other local companies, foundations, and families. Impact Autism continues to be an all-volunteer charity. Proceeds from the event will fund local organizations with solutions that help overcome the educational, health and social challenges for adults with autism and other significant intellectual developmental needs. In addition to our yearly contributions, our goal is to raise a \$5 million dollar endowment to fund best-in-class programs that create a vibrant life for adults with autism.



1) Jay Hayden, Litsa Barber & Tessie Hayden 2) Jake Giglein, Diana O'Brien, Laura Kitzmiller, David O'Brien, Ed Harvey & Paul Kitzmiller 3) Kim Guy, Micheal Hill, Deb Blakey & Courtney Hines 4) Jeff Lee, Kathy Sanmarco, Diana Cole, Mario Sanmarco, Greg Olson, Elmer Cole 5) Brad Mitchell, Brian Handa, Chris Dickey & Luke Mitchell 6) David Goodwin, Todd Harper, Corey Callahan, Joe Mayernik, Thomas Johnson, David Johnson, Bob Ryan 7) Ron Severe, Skip Koesterman, Steve McKinley & Scot Kadish 8) David & Diana Brian with Ken Kaser 9) Paul Kitzmiller, John Penker, David Kitzmiller & Barbara Squeri



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HATS OFF LUNCHEON

The Cincinnati Parks Foundation celebrated its 16th Annual Hats Off Luncheon presented by The Women's Committee of Cincinnati Parks, on October 7th, at the John G. & Phyllis W. Smale Riverfront Park. The Hats Off Luncheon is the group's signature fundraiser and proceeds benefit the parks the most, from planting trees to expanding parks to planning special programming. Chaired this year by Deana Taylor and Brian L. Tiffany, the event welcomed nearly one thousand attendees who tipped their hats to all of the amazing Cincinnati Park employees, generous donors and advocates, as well as to Groundwork Ohio River Valley, a non-profit group that was the recipient of the Phyllis W. Smale award. The theme of "Fall in Love with Parks," inspired attendees to dress in bright colors with a 1960s vibe.



1) Cathy & Jeff Payne, Dee Stone & Mamie Schroder 2) Jason Barron, Gary Lessis & Nadi Necataiano 3) Jasmine Coaston & Diane Jordan
4) Sherry Huches with Jack Coors 5) Alex, Lule, Jayne Menke, Karen Blatt, Melissa Ohntrup & Connie Jennings 6) Stacey Vest & Bettina Bellucci
7) Daphne Jurgensen & Chrissie Blatt 8) Erica Osborn & Evette Maddox 9) Alexis Wilson, Anitra Fluellan-Scott & Brandi Ball 10) Denise & Mike Holscher

LOOK FOR THE 2023 REGISTRY COMING IN MARCH

SOPHISTICATED GIVING



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BLOOM FOR STEPPING STONES
Stepping Stones hosted its 18th annual Bloom fundraiser on Saturday, September 10 at the Valley View Foundation in Milford. The event raised more than \$264,000 Net to benefit year-round programming for children, teens and adults with disabilities. Stepping Stones is an impact agency serving more than 700 people with disabilities in day and overnight programs that increase independence and promote inclusion. Founded in 1963, the agency provides educational, recreational and social programs. For more information, visit www.SteppingStonesOhio.org.

1) Dr. Michael Kachmann, Dr. Zach Tempel, Dr. Shawn Carson and Dr. Andy Ringer
2) Event Chair Nancy Aichholz & Dr. David Aichholz 3) Maddie Freding, John Chabo, Andy & Mendy Ringer, Tracy and Blake Jamison, Stephanie & Bob Sheard
4) Julia Petiprin & Northside Distillery 5) Dr. John & Jennifer Bartsch 6) Traci & Rob Etherington 7) Susanne Heiligmann & Julie Richardson 8) Ali Hubbard

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